

Marimba

REFLECTIONS

PART I

Winds arranged by Jair Klarfeld

The musical score is written for a Marimba in 4/4 time, with a key signature of one flat (Bb). It consists of 75 measures, divided into two sections. The first section (measures 5-27) starts with a tempo of 88 and a dynamic of *mf*. It features a rhythmic pattern of eighth notes with a triplet of eighth notes. The second section (measures 28-75) starts with a tempo of 144 and a dynamic of *f*. It includes a 7-measure rest (measures 39-45), a 2-measure rest (measures 60-61), and a 2-measure rest (measures 73-74). Dynamics range from *mp* to *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

5 6 7 8 9
1-5
mf

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27

28 $\text{♩} = 144$ 30 31 32 33 34 35 36 37 38
f

46 47 48 49 50 51 52 53 54 55
39-45
f

56 57 58 59 62 63 64
mp *mf* *f*
60-61

65 66 67 68 69

70 71 72 75
mf *f* *mf* *f* *mf* *f*
73-74
mp

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76 77 78 79 80

81 82 83 = 120 84 85

86 87 88 89-92