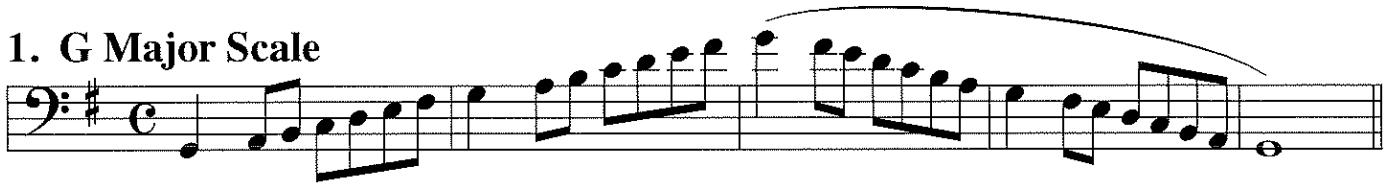


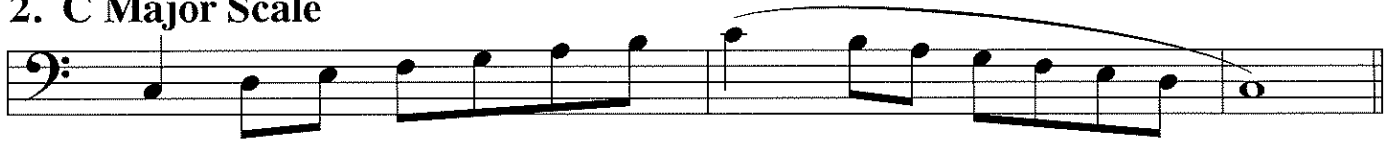
ATSSB Trombone Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

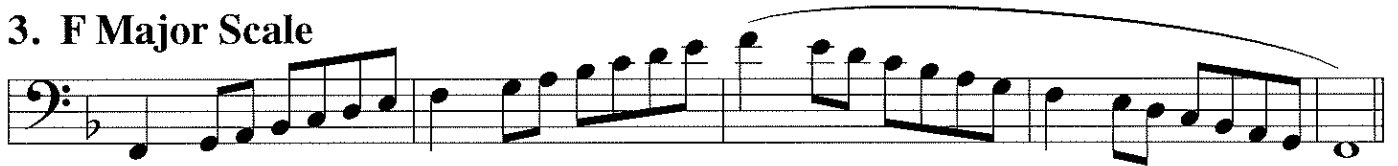
1. G Major Scale



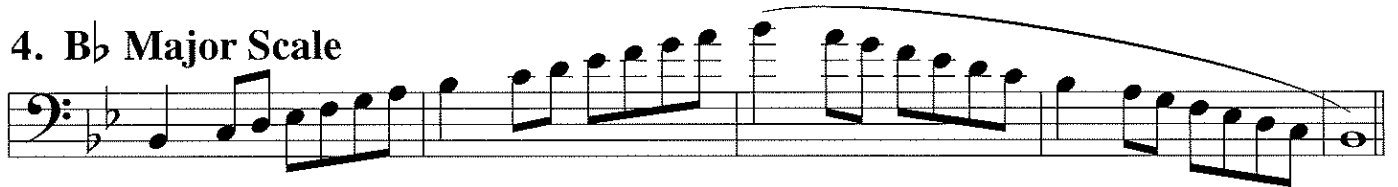
2. C Major Scale



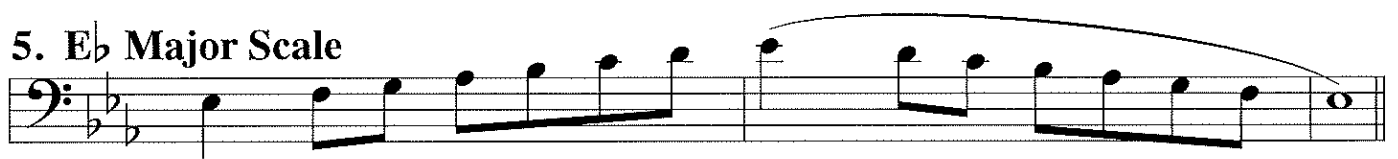
3. F Major Scale



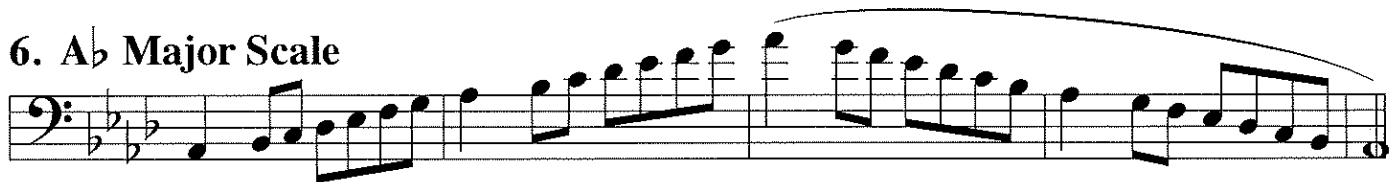
4. Bb Major Scale



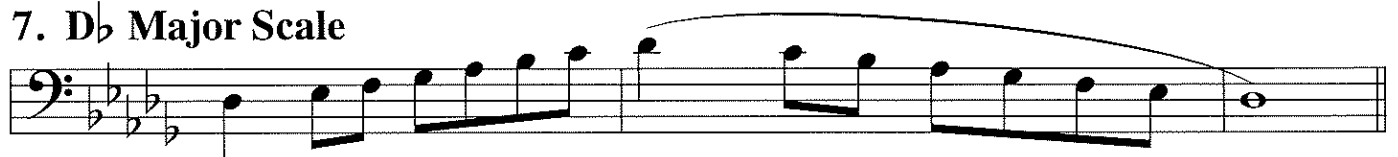
5. Eb Major Scale



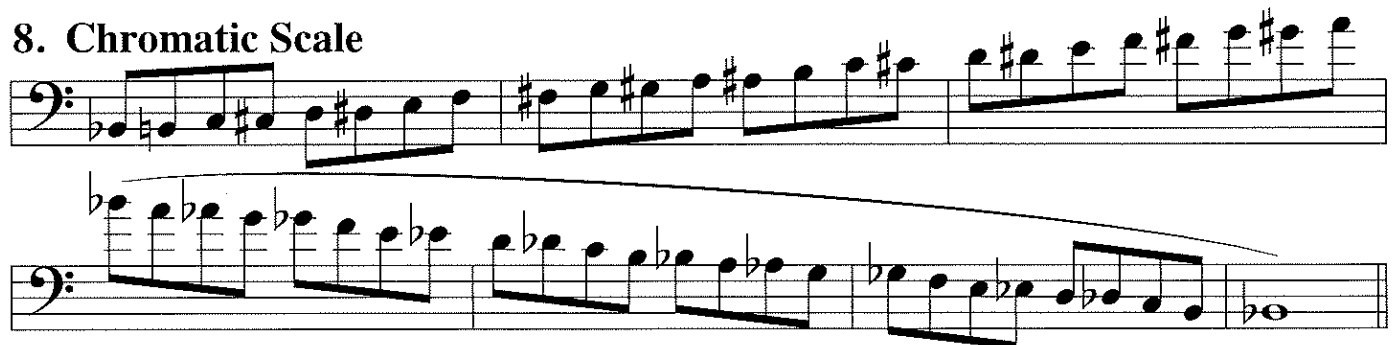
6. Ab Major Scale



7. Db Major Scale



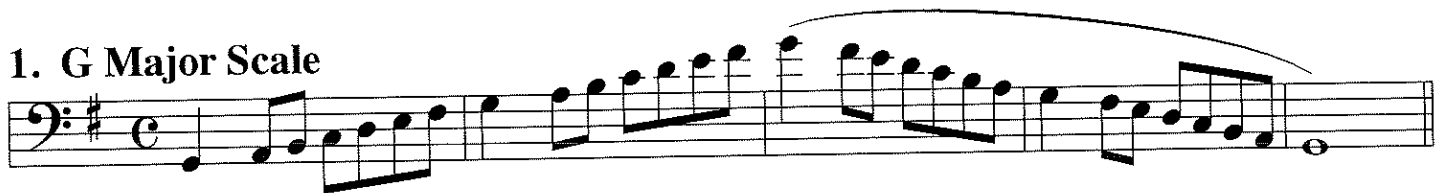
8. Chromatic Scale



ATSSB Baritone Bass Clef Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

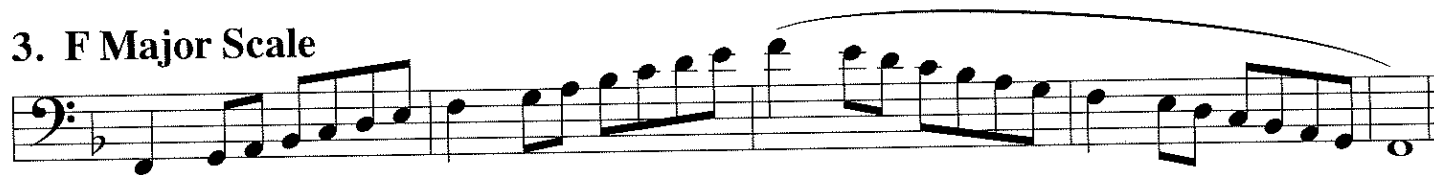
1. G Major Scale



2. C Major Scale



3. F Major Scale



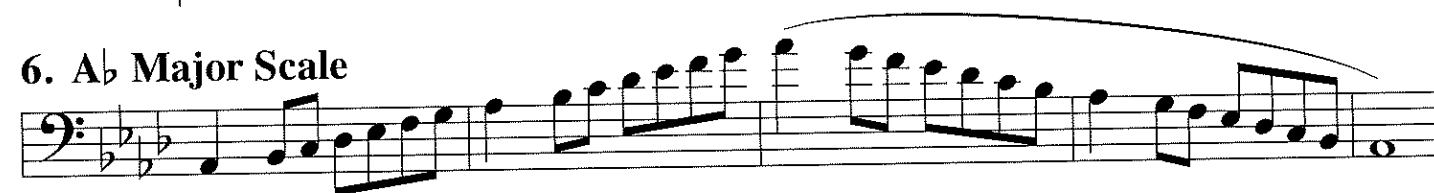
4. Bb Major Scale



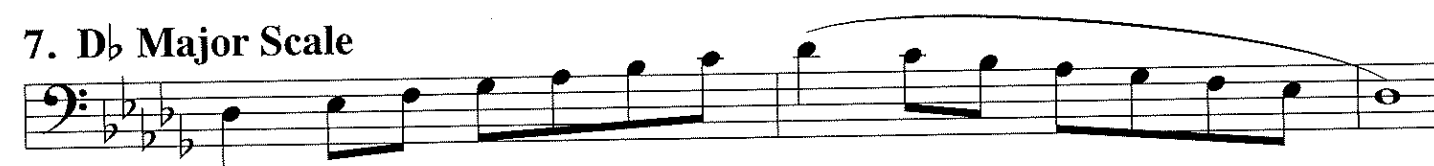
5. Eb Major Scale



6. Ab Major Scale



7. Db Major Scale



8. Chromatic Scale



$\text{♩} = 48-56$

Andante affettuoso

DIEPPO

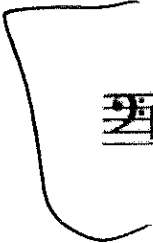
The musical score consists of ten staves of music in bass clef, 6/8 time. The key signature has two sharps (F# and C#). The tempo is marked 'Andante affettuoso'. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *dolce* (dolce) and *dolce* (dolce)
- Staff 4: *sf* (sforzando) and *sf* (sforzando)
- Staff 5: *sf* (sforzando) and *dim.* (diminuendo)
- Staff 6: *p* (piano)
- Staff 7: *a tempo* (a tempo) and *rit.* (ritardando)
- Staff 8: *rit.* (ritardando)

♩ = 88-96

BÖHME

Allegretto



Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note chords. The dynamic marking *p légère* is written below the staff.

Musical staff 2: Continuation of the eighth-note chord pattern. The dynamic marking *mf* is written below the staff.

Musical staff 3: Continuation of the eighth-note chord pattern. The dynamic marking *pp* is written below the staff.

Musical staff 4: Continuation of the eighth-note chord pattern. The dynamic marking *p* is written below the staff.

Musical staff 5: Continuation of the eighth-note chord pattern. The dynamic marking *p* is written below the staff.

Musical staff 6: Continuation of the eighth-note chord pattern. The dynamic marking *p* is written below the staff.

Musical staff 7: Continuation of the eighth-note chord pattern. The dynamic marking *mf* is written below the staff.

Musical staff 8: Continuation of the eighth-note chord pattern. The dynamic marking *mf* is written below the staff.

Musical staff 9: Continuation of the eighth-note chord pattern, ending with a double bar line. A hand-drawn bracket on the right side of the staff.