

# CONFLICT

## Mvt. 3 - The Devil Went Down To Georgia

Charlie Daniels  
Arr. by Key Poulan (ASCAP)

$\text{♩} = 136$

2 *f* 3 4 5 *ff*

6 7 *mp* 8 9 10 *p* 11-13 3

14 14-17 18 *ff* 19 20 21

22 23 24 25 *f* 26 *f* 27 28 29 *ff*

30 31 32 33 34 *f* 35 36 37 34 Firm, yet tongueing

38 *mp* 39 40 41

42 43-44 45 *mf* 46 *fff* 47 *f* 48 49

50 *p* 51-53 54 54-57

CONFLICT (CD): Mvt. 3 - The Devil Went Down To Georgia - Page 2 - Baritone Saxophone

Musical score for Baritone Saxophone, measures 58-76. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations.

Measures 58-65: **58** *fff*, **59** *mf*, **60** *fff*, **61** *mf*, **62** *fff*, **63** *mf*, **64** *fff*, **65** *mf*. This section includes slurs and accents.

Measures 66-71: **66** *pp*, **67**, **68** *p*, **69**, **70** *mp*, **71** *mf* *ff*. This section includes a long slur across measures 66-71.

Measures 72-76: **72** *f*, **73** *ff*, **74** *fff*, **75** *f* *ff*, **76** *fff* *fff*. This section includes slurs and accents.