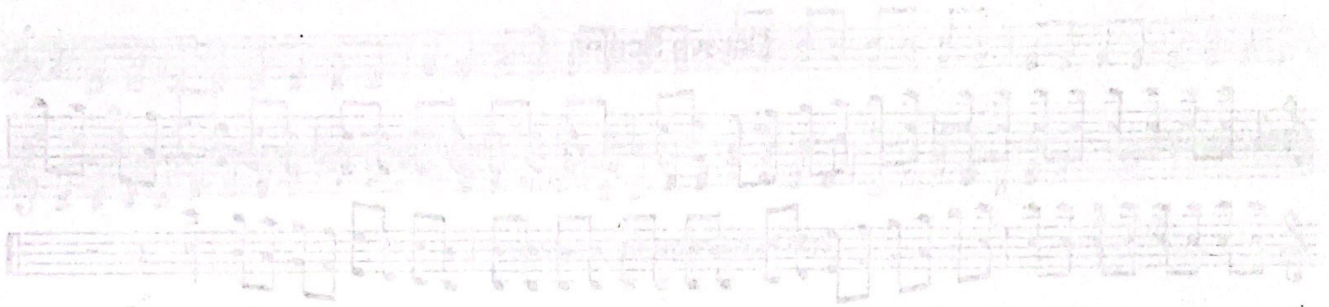


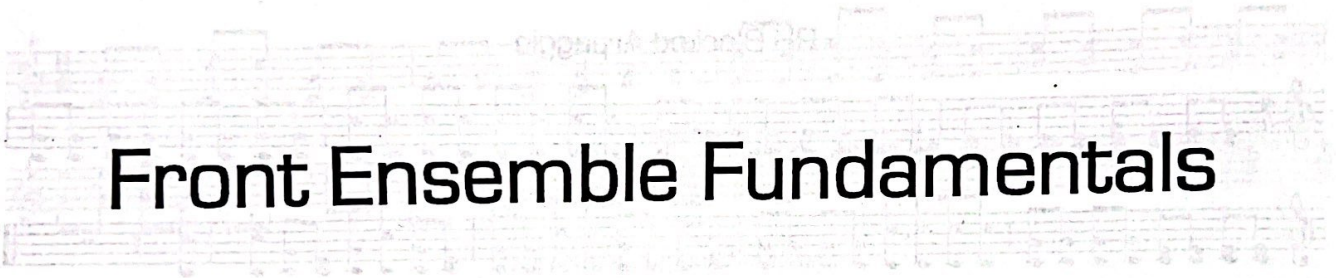
5 Mallet Blocked Exercises

Changing Arpeggios



This exercise is played in all hands

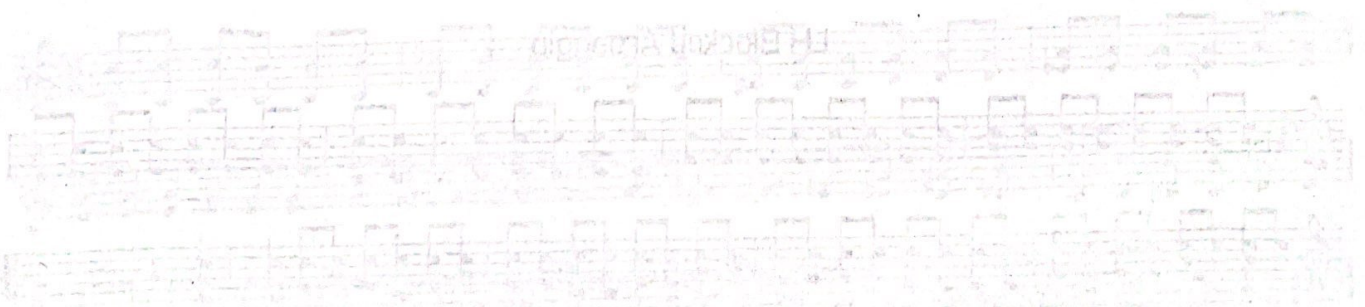
Alternating Broken Arpeggios



This exercise is played in all hands

# Front Ensemble Fundamentals

Concise Motion



This exercise is played in all hands

## 2 Mallet Blocked Exercises

### Octave Scales

The musical notation for the Octave Scales exercise consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. It contains two measures of ascending eighth notes, followed by two measures of descending eighth notes. The bottom staff mirrors this pattern, starting with a bass clef. The exercise is designed to be played in all keys.

*This should be played in all keys*

### RH Blocked Arpeggio

The musical notation for the RH Blocked Arpeggio exercise consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. It contains two measures of ascending eighth-note arpeggiated chords, followed by two measures of descending eighth-note arpeggiated chords. The bottom staff mirrors this pattern, starting with a bass clef. The exercise is designed to be played in all keys.

*This should be played in all keys*

### LH Blocked Arpeggio

The musical notation for the LH Blocked Arpeggio exercise consists of two staves. The top staff begins with a treble clef and a 4/4 time signature. It contains two measures of ascending eighth-note arpeggiated chords, followed by two measures of descending eighth-note arpeggiated chords. The bottom staff mirrors this pattern, starting with a bass clef. The exercise is designed to be played in all keys.

*This should be played in all keys*







## 2 Mallet Alternating Exercises

### Scales and Arpeggios

Two staves of musical notation. The first staff contains four measures of music with the mallet sequence 'L R L R' written below the first two measures. The second staff contains four measures of music, ending with a double bar line.

*This should be played in all keys*

### My Favorite

Seven staves of musical notation. The first staff has mallet sequences 'L R L R' and 'L' below it. The second staff has no mallet sequences. The third staff has no mallet sequences. The fourth staff has mallet sequences 'L R L R' and 'A L R L A L R L A L R L' below it. The fifth, sixth, and seventh staves have no mallet sequences.

### Ascending and Descending 4's

Two staves of musical notation. The first staff contains four measures of music with the mallet sequence 'L R L R' written below the first two measures. The second staff contains four measures of music with the mallet sequence 'A L R L' written below the first two measures.

*This should be played in all keys*



Green 1

Musical notation for Green 1, consisting of two staves of music. The first staff has fingerings R L R L and the second staff has fingerings L R L R.

*This should be played in all keys*

Green 2 (Keyboard Sixteenths)

Musical notation for Green 2 (Keyboard Sixteenths), consisting of two staves of music. The first staff has fingerings R L R L.

*This should be played in all keys*

Green 3 (Triplet Green)

Musical notation for Green 3 (Triplet Green), consisting of two staves of music. The first staff has triplet markings and fingerings R L R L R L. The second staff has triplet markings and fingerings L R L R L R.

*This should be played in all keys*

Green 4 (Arpeggiated Green)

Musical notation for Green 4 (Arpeggiated Green), consisting of two staves of music. The first staff has fingerings R L R L.

*This should be played in all keys*



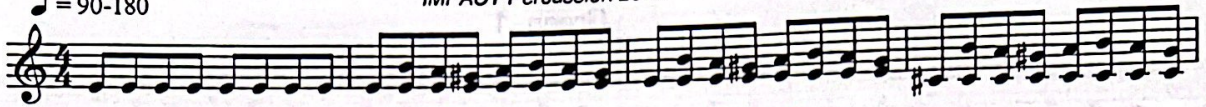
# Scharton

Garrett Scharton

$\text{♩} = 90-180$

IMPACT Percussion 2019

Marimba



5

Mar.



10

Mar.



14

Mar.



19

Mar.



24

Mar.



29

Mar.



34

Mar.



39

Mar.



43

Mar.





# London Bridge

Marimba

Timpani

Mhb.

Timp.

*This should be played in all keys with all permutations*