

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Flute

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 *loco* 16 17 18 19 20 21 22 23 24 *fp*

25 26 27 *mf* 28 *(simile)* 29 30 *cresc. poco a poco* 31 *UHH!*

32 33 34 35 36 37 *loco* 38 39 40 41 42 43 44 45 46 47 48 *fp*

49 50 *ff* 51 *(simile)* 52 *cresc. poco a poco* 53 *loco* 54 55

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1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 *loco* 16 17 18 19 20 21 22 23 24 *fp*

25 26 27 *mf* 28 *(simile)* 29 30 *cresc. poco a poco* 31 *UHH!*

32 33 34 35 36 37 *loco* 38 39 40 41 42 43 44 45 46 47 48 *fp*

49 50 *ff* 51 *(simile)* 52 *cresc. poco a poco* 53 *loco* 54 55

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6 UUHI

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *ff* *fp* *mf* *(simile)* *cresc. poco a poco*

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Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINGO

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1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6 UUHI

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *ff* *fp* *mf* *(simile)* *cresc. poco a poco*

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Alto Sax 1 & 2

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Alto Sax 1 & 2, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamics including *f*, *mf*, *ff*, *fp*, and *ff*. Performance markings include accents, slurs, and dynamic changes such as *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated. A section of six measures is indicated by a bracket and the number 6. The score concludes with the exclamation "UUH!" at the end of measure 30.

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Alto Sax 1 & 2

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Musical score for Alto Sax 1 & 2, measures 1-55. This score is identical to the one above, featuring the same notation, dynamics, and performance markings. It includes measure numbers 1 through 55, a six-measure bracket, and the "UUH!" exclamation at the end of measure 30.

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

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Fast rock four ♩ = 168

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ARRANGERS' PUBLISHING COMPANY
Baritone Sax LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone Sax, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of eight staves of music. Measure numbers 1 through 55 are indicated. Dynamics include *f*, *sfz*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance instructions include accents (^), slurs, and 'simile' markings. Boxed measure numbers 9, 21, 31, 43, and 51 are present.

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Baritone Sax

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by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone Sax, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score consists of eight staves of music. Measure numbers 1 through 55 are indicated. Dynamics include *f*, *sfz*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance instructions include accents (^), slurs, and 'simile' markings. Boxed measure numbers 9, 21, 31, 43, and 51 are present.

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LAND OF 1000 DANCES

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Trumpet 1

Fast rock four ♩ = 168

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percussion by TONY McCUTCHEN

Trumpet 1

Fast rock four ♩ = 168

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Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

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Trumpet 3

Fast rock four ♩ = 168

Musical score for Trumpet 3, first system. It consists of six staves of music. The first staff has measures 1-6. The second staff has measures 7-12. The third staff has measures 13-18. The fourth staff has measures 19-24. The fifth staff has measures 25-30. The sixth staff has measures 31-36. Dynamics include *f*, *mf*, *ff*, and *cresc. poco a poco*. There are also markings for *(simile)* and *UJHI*.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

Trumpet 3

Fast rock four ♩ = 168

Musical score for Trumpet 3, second system. It consists of six staves of music. The first staff has measures 1-6. The second staff has measures 7-12. The third staff has measures 13-18. The fourth staff has measures 19-24. The fifth staff has measures 25-30. The sixth staff has measures 31-36. Dynamics include *f*, *mf*, *ff*, and *cresc. poco a poco*. There are also markings for *(simile)* and *UJHI*.

LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four $\text{♩} = 168$

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four $\text{♩} = 168$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Trombone 1

Fast rock four ♩ = 168

1 2 3 $b\flat$ 4 5 $b\flat$ 6

7 \hat{f} 8 9 10 11 12 sfz f fp

13 14 15 16 17 18 f fp

19 20 21 $\overset{\wedge}{mf}$ 22 (simile) 23 24 *cresc. poco a poco*

25 26 27 28 29 30 ff

31 32 33 34 35 36 f fp

37 38 39 40 41 42 f fp

43 44 45 46 47 48 49 50 51 52 $\overset{\wedge}{ff}$ (simile) *cresc. poco a poco* 53 $b\flat$ 54 $\overset{\wedge}{ff}$ 55 $\overset{\wedge}{ff}$

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Trombone 1

Fast rock four ♩ = 168

1 2 3 $b\flat$ 4 5 $b\flat$ 6

7 \hat{f} 8 9 10 11 12 sfz f fp

13 14 15 16 17 18 f fp

19 20 21 $\overset{\wedge}{mf}$ 22 (simile) 23 24 *cresc. poco a poco*

25 26 27 28 29 30 ff

31 32 33 34 35 36 f fp

37 38 39 40 41 42 f fp

43 44 45 46 47 48 49 50 51 52 $\overset{\wedge}{ff}$ (simile) *cresc. poco a poco* 53 $b\flat$ 54 $\overset{\wedge}{ff}$ 55 $\overset{\wedge}{ff}$

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54 55

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

1 2 3 4 5 6
7 8 9 10 11 12
13 14 15 16 17 18
19 20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42
43 44 45 46 47 48
49 50 51 52 53 54 55

LAND OF 1000 DANCES

Baritone B.C.

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Baritone B.C. of "Land of 1000 Dances". The score consists of eight staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*. There are also performance instructions like *cresc. poco a poco* and *(simile)*. The score is marked with measure numbers from 1 to 55. A copyright notice at the bottom of the page reads: "Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California".

LAND OF 1000 DANCES

Baritone B.C.

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Baritone B.C. of "Land of 1000 Dances". This score is identical to the one above. It consists of eight staves of music in Bb major, 4/4 time, with a tempo of 168 bpm. The score includes dynamics like *f*, *sfz*, *mf*, *ff*, and *fp*, along with performance instructions such as *cresc. poco a poco* and *(simile)*. Measure numbers range from 1 to 55. A copyright notice at the bottom reads: "Copyright © 1963, 1977 Thursday Music Corp., Los Angeles, California".

LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a 4/4 time signature and a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The music features a driving, rhythmic pattern with various dynamics including *f*, *mf*, *ff*, and *fp*. There are several accents and *simile* markings. Measure numbers 2, 10, 16, 22, 28, 34, 40, 46, and 52 are indicated. Boxed measure numbers 9, 21, and 31 are also present.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

Fast rock four ♩ = 168

Musical score for Tuba part of "Land of 1000 Dances". This score is identical to the one above, featuring 55 measures of music in bass clef, 4/4 time, and a tempo of 168. It includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, along with accents and *simile* instructions. Measure numbers 2, 10, 16, 22, 28, 34, 40, 46, and 52 are clearly marked. Boxed measure numbers 9, 21, and 31 are also included.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

Snare

Fast rock four $\text{♩} = 168$

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Snare

Fast rock four $\text{♩} = 168$

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Quad Toms

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

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Quad Toms

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

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Bass Drums

Fast rock four ♩ = 168

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Bass Drums

Fast rock four ♩ = 168

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Cymbals

LAND OF 1000 DANCES

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♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Cymbals

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