

CONFLICT

Mvt. 3 - The Devil Went Down To Georgia

Charlie Daniels
Arr. by Key Poulan (ASCAP)

♩ = 136 [2]

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a tempo of 136 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 53, with some measures grouped together. The piece features a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). It includes several triplet markings and a final 3-measure rest at the end of the piece.

2 *ff* 3 4 5 *ff*

6 7 *mp mf* 8 9 10 *p* 11-13 3

14 14-17 18 *ff* 19 20 21

22 23 24 *ff* 25 *fp*

26 *ff* 27 28 29 *ff*

30 31 *p* 32 *mf* 33 34 35 36 37

38 *mp* 39 40 41

42 43 44 45 *mf*

46 *fff* 47 *f* 48 49 50 *p* 51-53 3

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54 58

4

54-57 58 *fff* 59 60 61

62

62 63 64 65

66 70 72

66 *pp* 67 *p* 68 *mp* 69 *mf* 70 *ff* 71 *f* 72 *ff* 73

74

74 *fff* 75 *fff* 76 *fff*