

CONFLICT

Mvt. 3 - The Devil Went Down To Georgia

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Arr. by Key Poulan (ASCAP)

♩ = 136

The musical score is written for a mellophone in 4/4 time with a tempo of 136 beats per minute. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics such as *fp*, *mf*, *f*, *ff*, *mp*, and *p*. There are also performance markings like accents, slurs, and breath marks. Some measures contain rests or are marked with a '4' or '3' indicating a specific rhythmic pattern or repeat. The score ends with a final measure marked '54'.

2 *fp* ————— 3 *mf* ————— 4 *f* ————— 5 *ff*

6 *mp* *mf* 8 *p* 10 11-13 3

14-17 18 *ff* 19 20 21 4

22 23 24 *ff* 25 *fp*

26 *fp* 27 *mf* 28 *f* 29 *ff* 30 31 32 *p* 33

34-37 38 *mp* 39 40 41 4

42 43 44 45 *mf* 3

46 *fff* 47 *f* 48 49 50 *p* 51-53 3

54 4

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58 *fff* 59 60 61

62 63 64 65

66 70 72

2

66-67 68 69 70 71 72 73

p *mp* *mf* *ff* *f* *ff*

74

74 75 76

fff *ffff* *f* *ff* *fff* *ffff*