

THE MANDALORIAN

FLUTE/PICC.

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 5

14 2

31

25 Majestically

mf

34

ff

Detailed description: This is a musical score for Flute/Picc. in 4/4 time, key of B-flat major. It begins with a 'Driving' tempo. The score consists of six staves. The first staff has a bracketed section from measure 1 to 5. Measure 7 is marked with a box. Measure 14 has a box and a '2' below it. Measure 31 has a box and a right-pointing arrow above it. Measure 25 is marked with a box and the word 'Majestically' above it. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^), breath marks (bv), and trills (tr). The piece concludes with a double bar line and a fermata.

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The Mandalorian

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Driving

7 5

14 2

31

25 Majestically

mf

34

ff

Detailed description: This is a musical score for Flute/Picc. in 4/4 time, key of B-flat major. It begins with a 'Driving' tempo. The score consists of six staves. The first staff has a bracketed section from measure 1 to 5. Measure 7 is marked with a box. Measure 14 has a box and a '2' below it. Measure 31 has a box and a right-pointing arrow above it. Measure 25 is marked with a box and the word 'Majestically' above it. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^), breath marks (bv), and trills (tr). The piece concludes with a double bar line and a fermata.

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THE MANDALORIAN

B \flat CLARINET

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 5

14 2

25 Majestically

34

f *mf* *ff*

tr *div.*

Musical score for B \flat Clarinet, titled "The Mandalorian". The score is written in 4/4 time and consists of five staves. The first staff is marked "Driving" and features a dynamic of *f*. The second staff has a dynamic of *f*. The third staff is marked "Majestically" and features a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE MANDALORIAN

B \flat CLARINET

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 5

14 2

25 Majestically

34

f *mf* *ff*

tr *div.*

Musical score for B \flat Clarinet, titled "The Mandalorian". The score is written in 4/4 time and consists of five staves. The first staff is marked "Driving" and features a dynamic of *f*. The second staff has a dynamic of *f*. The third staff is marked "Majestically" and features a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE MANDALORIAN

E♭ ALTO SAX

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 3

14

21

25

Majestically

34

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Detailed description: This is a musical score for E♭ Alto Saxophone. It features five systems of music. The first system is marked 'Driving' and includes a first ending bracketed with measures 7 and 3. The second system includes a first ending bracketed with measures 14 and 3. The third system includes a first ending bracketed with measures 21 and 3. The fourth system is marked 'Majestically' and includes a first ending bracketed with measures 25 and 3. The fifth system includes a first ending bracketed with measures 34 and 3. Dynamics include *f*, *mf*, and *ff*. Performance instructions include 'div.' (divisi), 'tr' (trill), and 'Majestically'. The score is in 4/4 time and changes key signatures from B-flat major to B major.

THE MANDALORIAN

E♭ ALTO SAX

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 3

14

21

25

Majestically

34

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Detailed description: This is a musical score for E♭ Alto Saxophone, identical to the one above. It features five systems of music. The first system is marked 'Driving' and includes a first ending bracketed with measures 7 and 3. The second system includes a first ending bracketed with measures 14 and 3. The third system includes a first ending bracketed with measures 21 and 3. The fourth system is marked 'Majestically' and includes a first ending bracketed with measures 25 and 3. The fifth system includes a first ending bracketed with measures 34 and 3. Dynamics include *f*, *mf*, and *ff*. Performance instructions include 'div.' (divisi), 'tr' (trill), and 'Majestically'. The score is in 4/4 time and changes key signatures from B-flat major to B major.

THE MANDALORIAN

B \flat TENOR SAX

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

21

25

Majestically

34

f

mf

ff

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Detailed description: This is a musical score for Bb Tenor Saxophone. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo/mood is 'Driving'. The first measure is marked with a box containing the number 7. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout. The second staff has a box with the number 14. The third staff has a box with the number 21. The fourth staff has a box with the number 25 and the instruction 'Majestically' above it. The fifth staff has a box with the number 34. The sixth staff ends with a double bar line and a box with the number 34. The dynamic marking *ff* (fortissimo) is present at the end of the piece.

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B \flat TENOR SAX

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Driving

7

14

21

25

Majestically

34

f

mf

ff

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Detailed description: This is a musical score for Bb Tenor Saxophone, identical to the one above. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo/mood is 'Driving'. The first measure is marked with a box containing the number 7. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are several slurs and accents throughout. The second staff has a box with the number 14. The third staff has a box with the number 21. The fourth staff has a box with the number 25 and the instruction 'Majestically' above it. The fifth staff has a box with the number 34. The sixth staff ends with a double bar line and a box with the number 34. The dynamic marking *ff* (fortissimo) is present at the end of the piece.

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THE MANDALORIAN

E♭ BARITONE SAX

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 14 21 25 34

f *mf* *ff*

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THE MANDALORIAN

E♭ BARITONE SAX

Written by LUDWIG GÖRANSSON

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Driving

7 14 21 25 34

f *mf* *ff*

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THE MANDALORIAN

1st B \flat TRUMPET

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1st B \flat TRUMPET

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THE MANDALORIAN

2nd B \flat TRUMPET

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

f

7 4

14

21

25 Majestically

mf

f

34

ff

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THE MANDALORIAN

2nd B \flat TRUMPET

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

f

7 4

14

21

25 Majestically

mf

f

34

ff

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THE MANDALORIAN

3rd B^b TRUMPET

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving *f* 7 4

14

3 3 2

25 Majestically *f*

34 *ff*

Detailed description: This is the first page of a musical score for the 3rd Bb Trumpet part. It contains six staves of music. The first staff starts with a 'Driving' tempo marking and a forte (*f*) dynamic. It includes a first ending bracket with measures 7 and 4. The second staff has a measure 14. The third staff features a triplet of eighth notes and a second ending bracket with measures 2 and 25. The fourth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff has a measure 34. The sixth staff ends with a fortissimo (*ff*) dynamic. The key signature is Bb major and the time signature is 4/4.

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THE MANDALORIAN

3rd B^b TRUMPET

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving *f* 7 4

14

3 3 2

25 Majestically *f*

34 *ff*

Detailed description: This is the second page of a musical score for the 3rd Bb Trumpet part, containing measures 1 through 34. It is a duplicate of the first page. The first staff starts with a 'Driving' tempo marking and a forte (*f*) dynamic. It includes a first ending bracket with measures 7 and 4. The second staff has a measure 14. The third staff features a triplet of eighth notes and a second ending bracket with measures 2 and 25. The fourth staff has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fifth staff has a measure 34. The sixth staff ends with a fortissimo (*ff*) dynamic. The key signature is Bb major and the time signature is 4/4.

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THE MANDALORIAN

F HORN

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 3

14

25 Majestically

mf

34

ff

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THE MANDALORIAN

F HORN

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7 3

14

25 Majestically

mf

34

ff

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THE MANDALORIAN

1st TROMBONE

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving 5

7

14

31

25

Majestically

34

f

mf

ff

Detailed description: This block contains the musical score for the 'Driving' section of 'The Mandalorian' for the 1st Trombone. It consists of six staves of music. The first staff starts with a bracketed measure 5 and a 'Driving' tempo marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a driving eighth-note pattern. Measure numbers 7, 14, 25, and 31 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The section ends with a double bar line and a *ff* dynamic marking.

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THE MANDALORIAN

1st TROMBONE

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving 5

7

14

31

25

Majestically

34

f

mf

ff

Detailed description: This block contains the musical score for the 'Driving' section of 'The Mandalorian' for the 1st Trombone. It consists of six staves of music. The first staff starts with a bracketed measure 5 and a 'Driving' tempo marking. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a driving eighth-note pattern. Measure numbers 7, 14, 25, and 31 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The section ends with a double bar line and a *ff* dynamic marking.

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THE MANDALORIAN

2nd TROMBONE

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving 5

7

14

mf

3

21

25

Majestically

34

ff

Detailed description: This is the musical score for the 2nd Trombone part of the 'Driving' section of 'The Mandalorian'. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and a tempo marking of 'Driving'. The music is in 4/4 time and features a driving eighth-note pattern. Measure numbers 5, 7, 14, 21, 25, and 34 are indicated in boxes. There are various musical notations including slurs, accents, and dynamic markings like *mf* and *ff*. A bracket groups measures 21-24, and another bracket groups measures 25-34. The score ends with a double bar line and repeat signs.

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THE MANDALORIAN

2nd TROMBONE

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving 5

7

14

mf

3

21

25

Majestically

34

ff

Detailed description: This is the musical score for the 2nd Trombone part of the 'Driving' section of 'The Mandalorian'. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and a tempo marking of 'Driving'. The music is in 4/4 time and features a driving eighth-note pattern. Measure numbers 5, 7, 14, 21, 25, and 34 are indicated in boxes. There are various musical notations including slurs, accents, and dynamic markings like *mf* and *ff*. A bracket groups measures 21-24, and another bracket groups measures 25-34. The score ends with a double bar line and repeat signs.

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THE MANDALORIAN

BARITONE B.C.

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

21

25

Majestically

34

f

mf

f

ff

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THE MANDALORIAN

BARITONE B.C.

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

21

25

Majestically

34

f

mf

f

ff

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THE MANDALORIAN

TUBA

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

21

25 Majestically

34

ff

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THE MANDALORIAN

TUBA

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

21

25 Majestically

34

ff

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THE MANDALORIAN

SNARE DRUM

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving 5 Snares off 7 14 Snares on 21 25 Majestically 34

mf *sfz* *f* *fp* *f* *mf* *f* *ff*

4/4 3/4 2/4 4/4 2/4 4/4 2/4 4/4

Detailed description: This is a snare drum score for the title track of 'The Mandalorian'. It begins with a 'Driving' section in 4/4 time, marked with a '5' and 'Snares off'. The first measure is a five-measure rest, followed by a series of eighth-note patterns. Measure 7 is marked with a box containing the number 7. Measure 14 is marked with a box containing 14 and 'Snares on'. The score includes various dynamics such as *mf*, *sfz*, *f*, *fp*, and *ff*. There are also triplets and a 'Majestically' section starting at measure 25. The piece concludes with a final measure marked with a box containing 34.

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THE MANDALORIAN

SNARE DRUM

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving 5 Snares off 7 14 Snares on 21 25 Majestically 34

mf *sfz* *f* *fp* *f* *mf* *f* *ff*

4/4 3/4 2/4 4/4 2/4 4/4 2/4 4/4

Detailed description: This is a snare drum score for the title track of 'The Mandalorian', identical to the one above. It begins with a 'Driving' section in 4/4 time, marked with a '5' and 'Snares off'. The first measure is a five-measure rest, followed by a series of eighth-note patterns. Measure 7 is marked with a box containing the number 7. Measure 14 is marked with a box containing 14 and 'Snares on'. The score includes various dynamics such as *mf*, *sfz*, *f*, *fp*, and *ff*. There are also triplets and a 'Majestically' section starting at measure 25. The piece concludes with a final measure marked with a box containing 34.

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THE MANDALORIAN

QUAD TOMS

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

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THE MANDALORIAN

MULTIPLE BASS DRUMS (4)

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

25 Majestically

21

mf *f*

34

ff

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THE MANDALORIAN

MULTIPLE BASS DRUMS (4)

Written by LUDWIG GÖRANSSON

Arranged by PAUL MURTHA

Perc. arr. by WILL RAPP

Driving

7

14

25 Majestically

21

mf *f*

34

ff

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THE MANDALORIAN

CYMBALS

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving 5 Hi-Hat mf 7 2

14 4

Cr. Cym. mf f 21 H.H. mf 2/4

25 Majestically Cr. f 2/4 4/4

34 ff 2

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THE MANDALORIAN

CYMBALS

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA
Perc. arr. by WILL RAPP

Driving 5 Hi-Hat mf 7 2

14 4

Cr. Cym. mf f 21 H.H. mf 2/4

25 Majestically Cr. f 2/4 4/4

34 ff 2

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