

FLUTE/PICC.

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
3

5

13 7 21

1. 2. 30 5

*f* *ff*

The musical score is written for Flute/Picc. in 4/4 time, marked 'Steady Rock' with a tempo of 3. It consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the first eighth note. A box containing the number '5' is placed above the staff. The second staff continues the melody with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4, followed by a quarter rest and a quarter note G4. A slur with a '3' above it covers the first three notes of the second staff. The second system begins with a double bar line and a box containing '13'. The first staff of the second system has a whole rest, followed by a quarter rest, then a quarter note G4, and eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. A dynamic marking of *f* is placed below the first eighth note. A box containing '21' is placed above the staff. The second staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4, followed by a quarter rest and a quarter note G4. A slur with a '3' above it covers the first three notes of the second staff. The third system begins with a double bar line and a box containing '30'. The first staff has a whole rest, followed by a quarter rest, then a quarter note G4, and eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the first eighth note. A box containing '5' is placed above the staff. The second staff continues with eighth notes: D4, C4, B-flat4, A4, G4, F4, E4, D4, followed by a quarter rest and a quarter note G4. A slur with a '3' above it covers the first three notes of the second staff. The score concludes with a double bar line.

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**B♭ CLARINET**

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by **PAUL LAVENDER**

Steady Rock *div.*

The musical score is written for Bb Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a measure rest for two measures, followed by a first ending bracket starting at measure 5. The second staff continues the rhythmic pattern. The third staff starts at measure 13 with a dynamic marking of *mf*. The fourth staff starts at measure 21 with a dynamic marking of *f*. The fifth staff includes a first ending bracket starting at measure 28. The sixth staff begins with a second ending bracket starting at measure 30, marked *ff*, and includes a triplet of eighth notes. The piece concludes with a final dynamic marking of *ff*.

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E♭ ALTO SAX.

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

**Steady Rock**

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Steady Rock'. The score consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes a measure rest of 2 measures and a first ending bracket labeled '5'. The second staff continues the melody. The third staff starts with a measure rest of 13 measures. The fourth staff includes a measure rest of 21 measures and a dynamic marking of *f*. The fifth staff features a first ending bracket labeled '1.'. The sixth staff begins with a second ending bracket labeled '2.', followed by a measure rest of 30 measures, a dynamic marking of *ff*, and then continues with a measure rest of 3 measures, a dynamic marking of *f*, and a final section with a dynamic marking of *ff* and accents (>) over several notes.

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**b<sup>b</sup> TENOR SAX.**

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by **PAUL LAVENDER**

Steady Rock

The musical score is written for a b<sup>b</sup> Tenor Saxophone in 4/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 21 and includes a dynamic marking of *f*. The fifth staff contains two first endings, with the second ending leading to a measure marked 30 and an accent (^) above the note. The final staff ends with a dynamic marking of *ff* and accents (^) above several notes.

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**E♭ BARITONE SAX. (Opt.)**

# LOUIE, LOUIE

Words and Music by  
**RICHARD BERRY**  
Arranged by **PAUL LAVENDER**

**Steady Rock**

The musical score is written for E♭ Baritone Saxophone and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Steady Rock'. The score begins with a dynamic marking of *f* (forte). Measure numbers 5, 13, 21, and 30 are indicated in boxes. A first ending bracket spans measures 28-29, and a second ending bracket spans measures 30-31. The score concludes with a dynamic marking of *ff* (fortissimo) and a final *f* marking.

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1st B♭ TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock

The musical score is written for a 1st B♭ Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Steady Rock'. The first measure contains a triplet of eighth notes. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody with another triplet of eighth notes. The third staff starts with a box containing '13' and a dynamic marking of *mf*. The fourth staff has a box containing '21' and a dynamic marking of *f*. The fifth staff ends with a first ending bracket labeled '1.'. The sixth staff begins with a second ending bracket labeled '2.', a box containing '30', and a dynamic marking of *ff*. It includes a five-measure rest and a dynamic marking of *ff*. The score concludes with a double bar line.

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2nd B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock  
3

The musical score is written for a 2nd B $\flat$  Trumpet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Steady Rock' with a '3' below it. A measure rest of 5 measures is indicated by a box with the number '5'. The first staff ends with a dynamic marking of *f*. The second staff contains a triplet of eighth notes. The third staff begins with a measure rest of 13 measures, indicated by a box with the number '13', and a dynamic marking of *mf*. The fourth staff contains a measure rest of 21 measures, indicated by a box with the number '21', and a dynamic marking of *f*. The fifth staff ends with a first ending bracket labeled '1.'. The sixth staff begins with a second ending bracket labeled '2.' and a measure rest of 30 measures, indicated by a box with the number '30'. This staff includes dynamic markings of *ff* and *ff*, and contains a five-measure rest marked with a '5' and several accents (^) over notes.

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F HORN

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock

The musical score for F Horn of 'Louie, Louie' consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Steady Rock'. A box containing the number '5' is placed above the fifth measure. The second staff continues the melody. The third staff starts with a box containing '13' above the first measure. The fourth staff has a box containing '21' above the first measure. The fifth staff features a first ending bracket above measures 28-29, a second ending bracket above measures 30-31, and a box containing '30' above the first measure of the second ending. A dynamic marking of *ff* is placed below the first measure of the second ending. The sixth staff begins with a dynamic marking of *f* and includes several accents (>) above the notes in measures 35, 36, 37, 38, and 39.

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TROMBONE  
Steady Rock

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

The musical score for Trombone is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a 'Steady Rock' style. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts at measure 13 and includes a first ending bracket. The fourth staff starts at measure 21 and includes a second ending bracket. The fifth staff contains the first and second endings, with a measure number of 30 and a dynamic marking of *ff*. The sixth staff concludes the piece with a dynamic marking of *ff* and includes accents (>) over several notes.

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BARITONE B.C. (Opt. TBN. 2)  
Steady Rock

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

*f*

5

13

21

1. 2. 30 *ff*

*f* *ff*

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# LOUIE, LOUIE

TUBA

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

**Steady Rock** 5

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo instruction 'Steady Rock'. A measure rest of 5 measures is indicated at the end of the first staff. The second staff continues the melody. The third staff starts with a measure rest of 13 measures. The fourth staff starts with a measure rest of 21 measures. The fifth staff features a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a measure rest of 30 measures and a dynamic marking of *ff*. The sixth staff begins with a dynamic marking of *f* and includes several accents (^) over notes.

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# LOUIE, LOUIE

SNARE DRUM

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock (R.S.) Hi-Hat

The musical notation is written on a single staff in 4/4 time. It begins with a 'Steady Rock' tempo marking and a '(R.S.)' instruction. The first measure is a whole rest. The second measure contains a quarter note followed by a quarter rest, with an accent (^) over the note. From the third measure onwards, the notation consists of eighth notes, many with accents (^) and some with slurs. A dynamic marking of 'f' is placed below the first measure. Measure numbers 5, 13, 21, and 30 are enclosed in boxes. Above measure 21, the text 'Ride Cymbal' is written. Above measure 30, the text 'Hi-Hat' is written. The piece concludes with a double bar line and repeat dots. A dynamic marking of 'ff' is placed below the final measure.

f

5

13

4

21 Ride Cymbal

1.

2.

30 Hi-Hat

ff

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QUAD TOMS (Opt.)

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock (R.S.)

*f*

5

13

21

30 *Solo*

*ff*

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CYMBALS

# LOUIE, LOUIE

Steady Rock  
(Hold for S.D.- This part for additional player)

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

The image shows six staves of cymbal notation for the song 'Louie, Louie'. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff starts with a 4/4 time signature and a '4' above the staff. The second staff has a '3' above the staff and a boxed '13' above a double bar line. The third staff has a boxed '21' above the staff and a '3' above the staff. The fourth staff has a '2' above the staff and a boxed '1.' above the staff. The fifth staff has a boxed '2' above the staff, a boxed '30' above the staff, and a '5' above the staff. The sixth staff has a 'ff' dynamic marking at the beginning and a 'v' dynamic marking at the end.

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