

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

Flute 1

$\text{♩} = 128$ Powerfully

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BAD ROMANCE

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Flute 2

♩ = 128 Powerfully

Musical score for Flute 2, 'Bad Romance'. The score consists of five staves of music in 4/4 time, starting with a tempo of 128 beats per minute and a dynamic of 'Powerfully'. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *fff*, *f*, and *ff*. It features numerous slurs, accents, and fingerings. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42 are indicated. The piece concludes with a final double bar line at measure 42.

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Flute 2

♩ = 128 Powerfully

Musical score for Flute 2, 'Bad Romance'. The score consists of five staves of music in 4/4 time, starting with a tempo of 128 beats per minute and a dynamic of 'Powerfully'. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *fff*, *f*, and *ff*. It features numerous slurs, accents, and fingerings. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42 are indicated. The piece concludes with a final double bar line at measure 42.

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Clarinet 1

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Clarinet 2

$\text{♩} = 128$ Powerfully

ff fff ff f

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Clarinet 2

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ff fff ff f

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Alto Sax 1

$\text{♩} = 128$ Powerfully

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Alto Sax 1

$\text{♩} = 128$ Powerfully

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Alto Sax 2

♩=128 *Powerfully*

ff fff ff

f ff

ff f ff

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Alto Sax 2

♩=128 *Powerfully*

ff fff ff

f ff

ff f ff

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BAD ROMANCE

Tenor Sax

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BAD ROMANCE

Tenor Sax

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Baritone Sax

♩ = 128 Powerfully

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Baritone Sax

♩ = 128 Powerfully

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Trumpet 1

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♩ = 128 Powerfully

ff *fff* *ff* *f* *fff* *fff* *ff* *fff*

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Trumpet 1

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♩ = 128 Powerfully

ff *fff* *ff* *f* *fff* *fff* *ff* *fff*

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Trumpet 2

$\text{♩} = 128$ Powerfully

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Trumpet 2

$\text{♩} = 128$ Powerfully

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Trumpet 3

♩ = 128 Powerfully

Musical score for Trumpet 3 of 'Bad Romance'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket over measures 2-7. The second staff continues the melody with dynamic markings of *fff* and *ff*. The third staff starts with a dynamic marking of *f* and includes a second ending bracket over measures 19-23. The fourth staff continues with dynamic markings of *fff* and *ff*. The fifth staff concludes the piece with dynamic markings of *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 3

♩ = 128 Powerfully

Musical score for Trumpet 3 of 'Bad Romance'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket over measures 2-7. The second staff continues the melody with dynamic markings of *fff* and *ff*. The third staff starts with a dynamic marking of *f* and includes a second ending bracket over measures 19-23. The fourth staff continues with dynamic markings of *fff* and *ff*. The fifth staff concludes the piece with dynamic markings of *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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F Horn

$\text{♩} = 128$ Powerfully

The musical score for the F Horn part of 'Bad Romance' consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 128$ and the instruction 'Powerfully'. The score includes various dynamics such as *ff*, *fff*, *f*, and *ff*. There are also performance markings like accents (^) and slurs. Measure numbers 2, 6, 14, 22, 30, and 36 are indicated at the start of their respective staves. The piece concludes with a final *fff* dynamic marking.

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F Horn

$\text{♩} = 128$ Powerfully

This musical score is identical to the one above, providing the F Horn part for 'Bad Romance'. It features a tempo of $\text{♩} = 128$ and a 'Powerfully' performance instruction. The score is marked with dynamics including *ff*, *fff*, and *f*, along with accents and slurs. Measure numbers 2, 6, 14, 22, 30, and 36 are clearly marked. The piece ends with a *fff* dynamic.

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Trombone 1

$\text{♩} = 128$ Powerfully

ff fff ff

f

ff

fff ff

f ff fff

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Trombone 1

$\text{♩} = 128$ Powerfully

ff fff ff

f

ff

fff ff

f ff fff

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Trombone 2

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f

ff

fff *ff*

f *ff* *fff*

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Trombone 2

$\text{♩} = 128$ Powerfully

ff *fff* *ff*

f

ff

fff *ff*

f *ff* *fff*

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Baritone $\text{B}\flat$

$\text{♩} = 128$ Powerfully

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Baritone $\text{B}\flat$

$\text{♩} = 128$ Powerfully

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Tuba

$\text{♩} = 128$ Powerfully

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Tuba

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Snare

$\text{♩} = 128$ Powerfully *hi-hat*

ff R L R R L L L L L R

hi-hat + cross-shot

R L L R L R L R L *f*

mp

ff

R L R R L L L L L R

mf *f* *ff*

R L L R L R L R

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Snare

$\text{♩} = 128$ Powerfully *hi-hat*

ff R L R R L L L L L R

hi-hat + cross-shot

R L L R L R L R L *f*

mp

ff

R L R R L L L L L R

mf *f* *ff*

R L L R L R L R

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Quint Toms

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$\text{♩} = 128$ Powerfully

ff

f

mp

ff

mf *f* *ff*

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Quint Toms

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$\text{♩} = 128$ Powerfully

ff

f

mp

ff

mf *f* *ff*

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Bass Drums (4)

♩ = 128 Powerfully

Musical score for Bass Drums (4) of 'Bad Romance'. The score is written on a single staff with a 4/4 time signature and a tempo of 128 beats per minute, marked 'Powerfully'. The piece consists of 42 measures, divided into six systems of seven measures each. Measure numbers 1 through 42 are indicated above the notes. Dynamic markings include *ff* (fortissimo) at the beginning and end of the first system, *f* (forte) at the end of the second system, *mp* (mezzo-piano) at the beginning of the third system, and *mf* (mezzo-forte), *f*, and *ff* markings throughout the fourth system. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

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Cymbals

$\text{♩} = 128$ Powerfully

Sheet music for Cymbals, measures 1-42. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece concludes with a fermata over measure 42.

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