

# ATSSB Cornet-Trumpet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

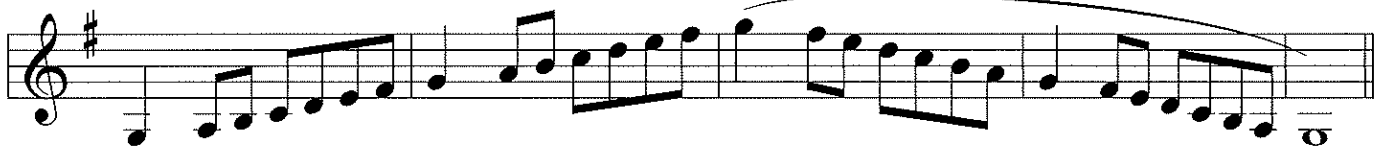
## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



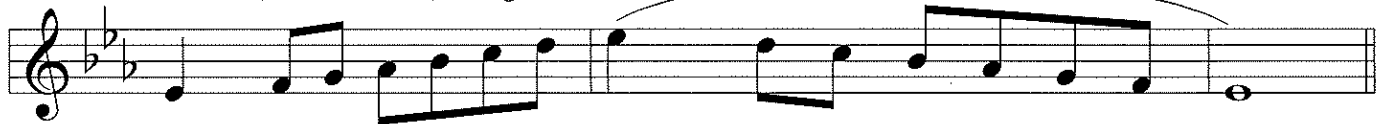
## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



Adagio cantabile

$\text{♩} = 44-50$

DUHEM

*p sostenuto*

*cresc.* *p piu mosso*

*p*

*rall.* *a tempo* *pp*

*p*

*f* *p* *f* *rall.*

Tempo I

*f* *p*

*rall.*

*f* *rall.*

*rall.* *p*

*f* *rall.* *tr*

Tempo *p* *cresc.*

*rall.* *rall.* *p* *3* *3* *3* *cresc.*

*f* *p*

Allegretto

$\text{♩} = 88-96$

BÖHME

*p* *legère*

*mf*

*pp*

*p*

*p*

*mf*

The musical score consists of ten staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic of *p* and the instruction *legère*. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, marked *mf*. The third staff features a crescendo leading to a *pp* dynamic. The fourth staff has a decrescendo leading to a *p* dynamic. The fifth staff continues with eighth notes. The sixth staff has a decrescendo leading to a *p* dynamic. The seventh staff continues with eighth notes. The eighth staff has a decrescendo leading to a *mf* dynamic. The ninth staff continues with eighth notes. The tenth staff concludes the piece with a final cadence, marked *mf*.