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Flute / Piccolo

Driving rock feel $\text{J} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

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GIMME SOME LOVIN'

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Clarinet 1

Driving rock feel $\text{J} = 156$

4 5 > 6 7 > 8 9 > 10 11 > 12 13 > 14 > 15 simile 16 17 18 19 20 21 22 23 > 24 25 > 26 27 > 28 29 -> 30 -> 31 -> 32 A > 33 > 34 35 > 36 3 37 > 38 39 > 40 3 41 > 42 43 > 44 45 > 46 47 > -> 48 -> 49 -> 50 51 -> 52 A > 53 > 54 A > 55 > 56 - - - A

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Clarinet 1

Driving rock feel $\text{J} = 156$

4 5 > 6 7 > 8 9 > 10 11 > 12 13 > 14 > 15 simile 16 17 18 19 20 21 22 23 > 24 25 > 26 27 > 28 29 -> 30 -> 31 -> 32 A > 33 > 34 35 > 36 3 37 > 38 39 > 40 3 41 > 42 43 > 44 45 > 46 47 > -> 48 -> 49 -> 50 51 -> 52 A > 53 > 54 A > 55 > 56 - - - A

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GIMME SOME LOVIN'

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Clarinet 2

Driving rock feel $\text{J} = 156$

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Clarinet 2

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
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Alto Sax 1

Driving rock feel $\text{J} = 156$

4 5 6 7 8 9 10 11 12 13 14 15 16 (short falls) 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

fp HEY! *f* *ff*

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Alto Sax 1

Driving rock feel $\text{J} = 156$

4 5 6 7 8 9 10 11 12 13 14 15 (short falls) 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

fp HEY! *f* *ff*

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Alto Sax 2

Driving rock feel $J = 156$

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Alto Sax 2

Driving rock feel $J = 156$

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Tenor Sax

Driving rock feel $\text{J} = 156$

The musical score for Tenor Saxophone consists of 12 staves of music. The first staff begins with a dynamic of *fp*. Measures 4 through 14 are labeled "Driving rock feel $\text{J} = 156$ ". Measure 15 is marked "simile". Measures 16 through 24 are grouped under a bracket labeled "23". Measures 25 through 30 are grouped under a bracket labeled "27". Measures 31 through 38 are grouped under a bracket labeled "35". Measures 39 through 44 are grouped under a bracket labeled "43". Measures 45 through 50 are grouped under a bracket labeled "47". Measures 51 through 56 are grouped under a bracket labeled "51". Various dynamics are indicated throughout, including *fp*, *ff*, and *ff*.

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Tenor Sax

Driving rock feel $\text{J} = 156$

The musical score for Tenor Saxophone consists of 12 staves of music. The first staff begins with a dynamic of *fp*. Measures 4 through 14 are labeled "Driving rock feel $\text{J} = 156$ ". Measure 15 is marked "simile". Measures 16 through 24 are grouped under a bracket labeled "23". Measures 25 through 30 are grouped under a bracket labeled "27". Measures 31 through 38 are grouped under a bracket labeled "35". Measures 39 through 44 are grouped under a bracket labeled "43". Measures 45 through 50 are grouped under a bracket labeled "47". Measures 51 through 56 are grouped under a bracket labeled "51". Various dynamics are indicated throughout, including *fp*, *ff*, and *ff*.

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Baritone Sax

Driving rock feel $\text{J} = 156$

The musical score for Baritone Saxophone consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *sf*. Measures 2 through 15 are marked with a '2 simile' instruction. Measures 16 through 23 show a sequence of eighth-note patterns with dynamics *ff* and *sf*. Measures 24 through 35 continue with eighth-note patterns, including a dynamic of *ff* at measure 27. Measures 36 through 48 show more eighth-note patterns with dynamics *f* and *ff*. Measures 49 through 56 conclude the piece with eighth-note patterns and dynamics *ff* and *sffz*.

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Baritone Sax

Driving rock feel $\text{J} = 156$

This musical score for Baritone Saxophone is identical to the one above, featuring ten staves of music with the same dynamics, performance instructions, and measures. It includes the same '2 simile' instruction, dynamic changes, and concluding measures with *ff* and *sffz*.

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GIMME SOME LOVIN'

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Trumpet 1

Driving rock feel $\text{J} = 156$

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Trumpet 1

Driving rock feel $\text{J} = 156$

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Trumpet 2

Driving rock feel $\text{J} = 156$

The musical score for Trumpet 2 consists of six staves of music. The first staff starts with measure 4. The second staff begins at measure 11 with the instruction "HEY!". The third staff starts at measure 17. The fourth staff begins at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 35. Various dynamics are indicated throughout, including *fp*, *f*, *ff*, and *ff*. Performance instructions like "(short falls)" and measure numbers (e.g., 15, 16, 23, 24, 27, 28, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56) are scattered across the staves.

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Trumpet 2

Driving rock feel $\text{J} = 156$

This is a duplicate musical score for Trumpet 2, identical to the one above it. It contains six staves of music starting at measure 4, with dynamics like *fp*, *f*, *ff*, and *ff*, and performance instructions such as "(short falls)". Measure numbers are present at various points, including 15, 16, 23, 24, 27, 28, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56.

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Trumpet 3

Driving rock feel $\text{J} = 156$

The musical score consists of eight staves of music for trumpet. The key signature is one sharp (F#). The tempo is marked as 'Driving rock feel' with $\text{J} = 156$. The score includes dynamic markings such as *fp*, *f*, and *ff*, and performance instructions like '(short falls)' and 'HEY!'. Measure numbers are indicated above each staff, ranging from 4 to 56. The score is arranged by Tom Wallace.

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Trumpet 3

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACEDriving rock feel $\text{J} = 156$

This section of the score is identical to the first, featuring eight staves of trumpet music with a key signature of one sharp (F#), tempo $\text{J} = 156$, and dynamic markings including *fp*, *f*, and *ff*. Measure numbers 4 through 56 are marked above the staves. The arrangement is by Tom Wallace.

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

F Horn

Driving rock feel $\text{J} = 156$

4 5 > 6 (3) 7 > 8 9 > 10 (3)
fp fp fp (short falls)

11 > 12 13 14 f 15 > 16 HEY!

17 > 18 > 19 > 20 > 21 >
22 > - > 23 A > - > 24 25 A > - > 26 27 ff

28 > 29 > 30 > 31 > 32 > 33 > 34

35 > 36 (3) 37 > 38 39 > 40 (3) 41 > 42
fp fp fp fp

43 A > - > 44 45 A > - > 46 47 ff 48 > 49 >

50 > 51 > 52 > 53 > 54 > 55 > 56 - - - A ff

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

F Horn

Driving rock feel $\text{J} = 156$

4 5 > 6 (3) 7 > 8 9 > 10 (3)
fp fp fp (short falls)

11 > 12 13 14 f 15 > 16 HEY!

17 > 18 > 19 > 20 > 21 >
22 > - > 23 A > - > 24 25 A > - > 26 27 ff

28 > 29 > 30 > 31 > 32 > A > 33 > 34

35 > 36 (3) 37 > 38 39 > 40 (3) 41 > 42
fp fp fp fp

43 A > - > 44 45 A > - > 46 47 ff 48 > 49 >

50 > 51 > 52 > 53 > 54 > 55 > 56 - - - A ff

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Trombone 1

Driving rock feel $\text{J} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

(Bar. Hn. cue)

PLAY: 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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Trombone 1

Driving rock feel $\text{J} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

(Bar. Hn. cue)

PLAY: 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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Trombone 2

Driving rock feel $J = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a dynamic of f and a tempo of $J = 156$. The music features a mix of eighth and sixteenth notes, with specific performance instructions like "simile" and "fp" (forte piano). Measures 1 through 15 are shown, followed by a section from measure 17 to 29. The score continues with measures 31 to 42, then 43 to 56. Measure 56 concludes with a dynamic of $fffz$.

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Trombone 2

Driving rock feel $J = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

This second version of the musical score for Trombone 2 is identical to the first, featuring ten staves of music with the same dynamics, performance instructions, and overall structure. It includes measures 1 through 15, a section from 17 to 29, measures 31 to 42, and measures 43 to 56, concluding with $fffz$ at measure 56.

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Baritone B.C.

Driving rock feel $\text{J} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

1 2 simile 3 4 5 2 7 2
f sf
9 2 11 2 13 > > 14 > > 15 simile
17 > 18 > 19 > 20 > 21 > 22 >
23 > 24 > 25 > 26 > 27 > 28 >
fp fp fp fp ff
29 - > 30 - > 31 - > 32 > 33 - - - 34 simile
35 > 36 > 37 > 38 2 39 2 41 > 42
43 > 44 > 45 > 46 > 47 > 48 > 49 >
fp fp fp fp ff
50 - > 51 - > 52 > 53 > 54 > 55 > 56 - - - 57 >
ff sffz

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Baritone B.C.

Driving rock feel $\text{J} = 156$

GIMME SOME LOVIN'

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arranged by TOM WALLACE

1 2 simile 3 4 5 2 7 2
f sf
9 2 11 2 13 > > 14 > > 15 simile
17 > 18 > 19 > 20 > 21 > 22 >
23 > 24 > 25 > 26 > 27 > 28 >
fp fp fp fp ff
29 - > 30 - > 31 - > 32 > 33 - - - 34 simile
35 > 36 > 37 > 38 2 39 2 41 > 42
43 > 44 > 45 > 46 > 47 > 48 > 49 >
fp fp fp fp ff
50 - > 51 - > 52 > 53 > 54 > 55 > 56 - - - 57 >
ff sffz

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Tuba

Driving rock feel $\text{J} = 156$

Musical notation for Tuba, driving rock feel, J = 156. The score consists of six staves of music. Measure numbers are indicated above the staff. Dynamic markings include f, ff, sf, and sffz. Performance instructions like "simile" and "2" are also present. Measures 15 through 18 are enclosed in a box, and measures 47 through 49 are enclosed in another box.

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Tuba

Driving rock feel $\text{J} = 156$

Musical notation for Tuba, driving rock feel, J = 156. The score consists of six staves of music. Measure numbers are indicated above the staff. Dynamic markings include f, ff, sf, and sffz. Performance instructions like "simile" and "2" are also present. Measures 15 through 18 are enclosed in a box, and measures 47 through 49 are enclosed in another box.

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Snare *Driving rock feel* $J = 156$ GIMME SOME LOVIN' by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

This is a musical score for the snare drum. It consists of six staves of music, each representing a different section of the performance. The sections are labeled: LOOSE HI-HAT, LOOSE HI-HAT, RIDE, LOOSE HI-HAT, RIDE, and LOOSE HI-HAT. The score includes dynamic markings such as *f*, *fp*, *f (r.s.)*, and *ff fp*. Measures are numbered from 1 to 56. The first two staves begin with a 'LOOSE HI-HAT' pattern. The third staff starts with a 'RIDE' pattern. The fourth staff continues with a 'LOOSE HI-HAT' pattern. The fifth staff starts with a 'RIDE' pattern. The sixth staff concludes with a 'LOOSE HI-HAT' pattern. The score ends with a dynamic marking of *ff*.

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Snare *Driving rock feel* $J = 156$ GIMME SOME LOVIN' by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

This is a continuation of the snare drum score. It follows the same structure of six staves, each representing a different section of the performance. The sections are labeled: LOOSE HI-HAT, LOOSE HI-HAT, RIDE, LOOSE HI-HAT, RIDE, and LOOSE HI-HAT. The score includes dynamic markings such as *f*, *fp*, *f (r.s.)*, and *ff fp*. Measures are numbered from 1 to 56. The first two staves begin with a 'LOOSE HI-HAT' pattern. The third staff starts with a 'RIDE' pattern. The fourth staff continues with a 'LOOSE HI-HAT' pattern. The fifth staff starts with a 'RIDE' pattern. The sixth staff concludes with a 'LOOSE HI-HAT' pattern. The score ends with a dynamic marking of *ff*.

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Iri Toms

Driving rock feel $J = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Sheet music for Iri Toms driving rock feel at $J = 156$. The music consists of six staves of 16th-note patterns. Measure numbers 1 through 56 are indicated above the notes. Dynamic markings include *f*, *fp*, *f* (r.s.), *ff*, and *ff fp*. Performance instructions like 'LR' and 'R L R L R L R R' are also present.

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Iri Toms

Driving rock feel $J = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Sheet music for Iri Toms driving rock feel at $J = 156$. The music consists of six staves of 16th-note patterns. Measure numbers 1 through 56 are indicated above the notes. Dynamic markings include *f*, *fp*, *f* (r.s.), *ff*, and *ff fp*. Performance instructions like 'LR' and 'R L R L R L R R' are also present.

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Bass Drums

Driving rock feel $\text{♩} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

The sheet music consists of eight staves of bass drum notation. Each staff has a bass clef and a common time signature. The notation uses vertical stems with horizontal dashes to indicate strokes. Measure numbers are placed above the stems. Dynamic markings include *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and *ff*. The first staff starts with a dynamic *f*. The second staff begins at measure 11. The third staff begins at measure 19. The fourth staff begins at measure 27. The fifth staff begins at measure 33. The sixth staff begins at measure 39. The seventh staff begins at measure 45. The eighth staff begins at measure 51. Measure 15 is highlighted with a box. Measures 23, 35, 43, and 47 are also highlighted with boxes.

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Bass Drums

Driving rock feel $\text{♩} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

The sheet music consists of eight staves of bass drum notation. Each staff has a bass clef and a common time signature. The notation uses vertical stems with horizontal dashes to indicate strokes. Measure numbers are placed above the stems. Dynamic markings include *f*, *fp*, *f*, *fp*, *f*, *fp*, *f*, and *ff*. The first staff starts with a dynamic *f*. The second staff begins at measure 11. The third staff begins at measure 19. The fourth staff begins at measure 27. The fifth staff begins at measure 33. The sixth staff begins at measure 39. The seventh staff begins at measure 45. The eighth staff begins at measure 51. Measure 15 is highlighted with a box. Measures 23, 35, 43, and 47 are also highlighted with boxes.

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Cymbals

Driving rock feel $\text{J} = 156$

to snare: LOOSE HI-HAT

Sheet music for Cymbals, arranged by Tom Wallace. The music is in 4/4 time at a tempo of $\text{J} = 156$. The score consists of six staves, each representing a different cymbal or combination of cymbals. The first staff starts with a dynamic of f and includes a note value of $\frac{1}{4}$. Subsequent staves include notes labeled 2, 13, 14, 15, 16, 17, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and a dynamic of ff . Performance instructions include "Driving rock feel", "to snare: LOOSE HI-HAT", "snare: RIDE", and "snare: LOOSE HI-HAT". Measure numbers are indicated above the staves.

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Cymbals

Driving rock feel $\text{J} = 156$

to snare: LOOSE HI-HAT

Sheet music for Cymbals, arranged by Tom Wallace. The music is in 4/4 time at a tempo of $\text{J} = 156$. The score consists of six staves, each representing a different cymbal or combination of cymbals. The first staff starts with a dynamic of f and includes a note value of $\frac{1}{4}$. Subsequent staves include notes labeled 2, 13, 14, 15, 16, 17, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and a dynamic of ff . Performance instructions include "Driving rock feel", "to snare: LOOSE HI-HAT", "snare: RIDE", and "snare: LOOSE HI-HAT". Measure numbers are indicated above the staves.

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