

Flute / Piccolo

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Flute/Piccolo of 'Gimme Some Lovin''. The score is written in 4/4 time with a tempo of 156 beats per minute. It consists of 56 measures across six staves. The key signature has one flat (Bb). The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include accents, slurs, and breath marks. Specific markings include 'CLAP:' at measure 13, 'HEY!' at measure 21, and '(short falls)' at measure 27. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score ends with a *ff* dynamic marking.

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Flute / Piccolo

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Flute/Piccolo of 'Gimme Some Lovin''. This is an identical copy of the score above. It consists of 56 measures across six staves. The key signature has one flat (Bb). The score includes various dynamics such as *fp* (fortissimo piano), *ff* (fortissimo), and *ff* (fortissimo). Performance instructions include accents, slurs, and breath marks. Specific markings include 'CLAP:' at measure 13, 'HEY!' at measure 21, and '(short falls)' at measure 27. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The score ends with a *ff* dynamic marking.

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GIMME SOME LOVIN'

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Clarinet 1

Driving rock feel ♩ = 156

4 5 6 7 8 9 10 11 12 13 14 15 simile 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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Clarinet 1

Driving rock feel ♩ = 156

4 5 6 7 8 9 10 11 12 13 14 15 simile 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

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Clarinet 2

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Driving rock feel ♩ = 156

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Clarinet 2

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Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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Alto Sax 1

Driving rock feel ♩ = 156

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Alto Sax 1

Driving rock feel ♩ = 156

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Alto Sax 2

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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Alto Sax 2

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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Tenor Sax

Driving rock feel ♩ = 156

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Tenor Sax

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Baritone Sax

Driving rock feel $\text{♩} = 156$

Musical score for Baritone Sax of 'Gimme Some Lovin'' in G major, 4/4 time. The score consists of 10 staves of music. It begins with a dynamic of *f* and includes various articulations such as accents (\wedge) and slurs. Performance markings include *sf*, *ff*, and *sfz*. Measure numbers 1 through 56 are indicated throughout the score.

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Baritone Sax

Driving rock feel $\text{♩} = 156$

Musical score for Baritone Sax of 'Gimme Some Lovin'' in G major, 4/4 time. The score consists of 10 staves of music. It begins with a dynamic of *f* and includes various articulations such as accents (\wedge) and slurs. Performance markings include *sf*, *ff*, and *sfz*. Measure numbers 1 through 56 are indicated throughout the score.

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GIMME SOME LOVIN'

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trumpet 1

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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trumpet 1

Driving rock feel ♩ = 156

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GIMME SOME LOVIN'

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Trumpet 2

Driving rock feel $\text{♩} = 156$

Musical score for Trumpet 2 of 'Gimme Some Lovin'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 56 measures across six staves. The tempo is marked 'Driving rock feel' with a quarter note equal to 156 beats per minute. The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents (^) and slurs. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. The word 'HEY!' is written in measure 12. A '(short falls)' marking is present in measure 16. The score ends with a double bar line in measure 56.

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Trumpet 2

Driving rock feel $\text{♩} = 156$

Musical score for Trumpet 2 of 'Gimme Some Lovin'. This score is identical to the one above, featuring the same notation, dynamics, and performance markings for the trumpet part. It includes the tempo 'Driving rock feel' at 156 bpm, dynamics like *fp*, *f*, and *ff*, and the word 'HEY!' in measure 12. The score spans 56 measures across six staves.

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

Horn

Driving rock feel $\text{♩} = 156$

Musical score for Horn part of "Gimme Some Lovin'". The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of "Driving rock feel" and a metronome setting of 156. The music is in a key with one flat (B-flat major). The score consists of 56 measures, divided into systems of five lines each. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamics include *fp*, *f*, and *ff*. Performance markings include accents (^), slurs, and a "short falls" instruction at measure 16. Rehearsal marks are present at measures 15, 23, 27, 35, 43, and 47.

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

F Horn

Driving rock feel $\text{♩} = 156$

Musical score for F Horn part of "Gimme Some Lovin'". The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of "Driving rock feel" and a metronome setting of 156. The music is in a key with one flat (B-flat major). The score consists of 56 measures, divided into systems of five lines each. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamics include *fp*, *f*, and *ff*. Performance markings include accents (^), slurs, and a "short falls" instruction at measure 16. Rehearsal marks are present at measures 15, 23, 27, 35, 43, and 47.

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Trombone 1

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

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Trombone 1

GIMME SOME LOVIN'

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Driving rock feel ♩ = 156

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Trombone 2

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

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Trombone 2

Driving rock feel ♩ = 156

GIMME SOME LOVIN'

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Baritone B.C.

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Baritone B.C. of "Gimme Some Lovin'". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 156 beats per minute. It consists of 56 measures across six systems. The first system (measures 1-8) starts with a forte (f) dynamic and includes a sforzando (sf) dynamic. The second system (measures 9-16) includes a simile marking. The third system (measures 17-28) features a crescendo from mezzo-forte (fp) to fortissimo (ff). The fourth system (measures 29-34) includes a forte (f) dynamic and a sforzando (sf) dynamic. The fifth system (measures 35-42) continues the rhythmic pattern. The sixth system (measures 43-56) includes a fortissimo (ff) dynamic and a sforzando (sfz) dynamic. Fingerings and accents are indicated throughout the score.

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Baritone B.C.

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Driving rock feel ♩ = 156

Musical score for Baritone B.C. of "Gimme Some Lovin'". This score is identical to the one above, featuring a driving rock feel at 156 bpm. It consists of 56 measures across six systems. The first system (measures 1-8) starts with a forte (f) dynamic and includes a sforzando (sf) dynamic. The second system (measures 9-16) includes a simile marking. The third system (measures 17-28) features a crescendo from mezzo-forte (fp) to fortissimo (ff). The fourth system (measures 29-34) includes a forte (f) dynamic and a sforzando (sf) dynamic. The fifth system (measures 35-42) continues the rhythmic pattern. The sixth system (measures 43-56) includes a fortissimo (ff) dynamic and a sforzando (sfz) dynamic. Fingerings and accents are indicated throughout the score.

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GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

tuba

Driving rock feel $\text{♩} = 156$

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

tuba

Driving rock feel $\text{♩} = 156$

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GIMME SOME LOVIN'

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arranged by TOM WALLACE

LOOSE HI-HAT

f

LOOSE HI-HAT

15

RIDE

fp *f* (f.s.)

23

25

fp *f*

LOOSE HI-HAT

31

35

RIDE

fp *f*

43

45

fp *f*

47

51

ff fp *ff*

56

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arranged by TOM WALLACE

LOOSE HI-HAT

f

LOOSE HI-HAT

15

RIDE

fp *f* (f.s.)

23

25

fp *f*

LOOSE HI-HAT

31

35

RIDE

fp *f*

43

45

fp *f*

47

51

ff fp *ff*

56

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Iri Toms

Driving rock feel ♩ = 156

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arranged by TOM WALLACE

1 2 3 5 6 7 9 2 11 2

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

f *fp* *f* *ff* *fp* *ff*

L R L R L R L R R

(r.s.)

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Iri Toms

Driving rock feel ♩ = 156

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1 2 3 5 6 7 9 2 11 2

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

f *fp* *f* *ff* *fp* *ff*

L R L R L R L R R

(r.s.)

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Bass Drums

Driving rock feel $\text{♩} = 156$

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

Musical score for Bass Drums of 'Gimme Some Lovin'' by S. Winwood, M. Winwood & S. Davis, arranged by Tom Wallace. The score is written on a single staff with a treble clef and a common time signature. It begins with a dynamic marking of *f* and a tempo of $\text{♩} = 156$. The piece is characterized by a driving rock feel. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. There are several measures with a '2' above them, indicating a double bass drum hit. The score is divided into systems, with measure numbers 1, 11, 19, 27, 33, 39, 45, 51, and 56 marked at the beginning of their respective lines. Dynamic markings include *f*, *fp*, and *ff*. There are also accents (^) and slurs over certain phrases. The piece concludes with a final *ff* dynamic marking.

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Bass Drums

Driving rock feel $\text{♩} = 156$

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arranged by TOM WALLACE

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Cymbals

Driving rock feel ♩ = 156

to snare: LOOSE HI-HAT

GIMME SOME LOVIN'

by S. WINWOOD, M. WINWOOD & S. DAVIS
arranged by TOM WALLACE

4 5 6 7 2 9 2

(1 player) *f*

11 2 13 14 15 16

17 2 19 2 21 2 23 snare: RIDE 24 25 26

27 snare: LOOSE HI-HAT 28 29 30 31 32 33 34

35 36 37 2 39 2 41 2

43 snare: RIDE 44 45 46 47 48 49

50 51 52 53 54 55 56 *ff* \wedge

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Cymbals

Driving rock feel ♩ = 156

to snare: LOOSE HI-HAT

GIMME SOME LOVIN'

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4 5 6 7 2 9 2

(1 player) *f*

11 2 13 14 15 16

17 2 19 2 21 2 23 snare: RIDE 24 25 26

27 snare: LOOSE HI-HAT 28 29 30 31 32 33 34

35 36 37 2 39 2 41 2

43 snare: RIDE 44 45 46 47 48 49

50 51 52 53 54 55 56 *ff* \wedge

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