

FLUTE
BELLS (8vb)

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

5 %

f

13

21

29

37

Fine

D.S. al Fine

4358

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1st B \flat CLARINET

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f >

5

13

21

29

\wedge Fine 37

2

D.S. al Fine

The musical score is written for a 1st B \flat Clarinet in C major, 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and an accent (>). A first ending bracket labeled '5' spans the first two measures of the first staff. A second ending bracket labeled '13' spans the last two measures of the second staff. A third ending bracket labeled '21' spans the last two measures of the third staff. A fourth ending bracket labeled '29' spans the last two measures of the fourth staff. A 'Fine' marking with a wedge symbol (\wedge) is placed above the first measure of the fifth staff, which is also marked with a '37'. A second ending bracket labeled '2' spans the last two measures of the fifth staff. The sixth staff begins with a 'D.S. al Fine' marking and contains a second ending bracket labeled '2' over the first two measures.

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Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

Well Accented 5 $\%$

058-2780-00

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f* with an accent (>). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes above the staves. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata and a dynamic marking of *2*. The text "D.S. al Fine" is written at the end of the score.

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E♭ ALTO SAXOPHONE

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f

5

13

21

29

37

Fine

D.S. al Fine

4358

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B \flat TENOR SAXOPHONE
BARITONE T.C.

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f >

5 %

13

21

29

Fine 37

2

D.S. al Fine

4358

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Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f

5

13

21

29

^ Fine 37

2

D.S. al Fine

Go Northwestern Go

by T. C. Van Effen
arr. by Jim Swearingen

058-2780-00

Well Accented

f >

5

13

21

29

Λ Fine 37

2

D.S. al Fine

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of six lines of music. The first line begins with a dynamic marking of *f* and an accent (>). Above the first measure is the instruction 'Well Accented'. A first ending bracket labeled '5' spans the first five measures. The second line has a first ending bracket labeled '13' above the 13th measure. The third line has a first ending bracket labeled '21' above the 21st measure. The fourth line has a first ending bracket labeled '29' above the 29th measure. The fifth line begins with a dynamic marking of *f* and an accent (>), followed by a first ending bracket labeled '37' above the 37th measure. The word 'Fine' is written above the 37th measure. The sixth line begins with a dynamic marking of *f* and an accent (>), followed by a first ending bracket labeled '2' above the 2nd measure. The instruction 'D.S. al Fine' is written above the 2nd measure. The score concludes with a double bar line.

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2nd B \flat TRUMPET

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

Well Accented

058-2780-00

5 %

13

21

29

\wedge Fine 37

2

D.S. al Fine

4358

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F HORNS

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

Well Accented 5 $\%$

058-2780-00

f

13

21

29

Fine 37

D.S. al Fine

4358

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TROMBONE
BARITONE B.C.
ELECTRIC BASS

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

5 %

f

13

21

29

^ Fine 37

2

D.S. al Fine

4358

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TUBAS

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f >

5

13

21

29

^ Fine 37

2

D.S. al Fine

4358

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SNARE DRUM
BASS DRUM

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

Well Accented

058-2780-00

f

5

13

21

29

Fine 37

2

2

D.S. al Fine

4358

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TRI-TOMS

Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

Well Accented

058-2780-00

f

5

13

21

29

^ Fine 37

2

2

D.S. al Fine

The musical score is written for three staves. It begins with a treble clef, a common time signature, and a dynamic marking of *f*. The tempo/style is indicated as 'Well Accented'. The score consists of seven lines of music. The first line starts with a box containing the number '5'. The second line has a box with '13'. The third line has a box with '21'. The fourth line has a box with '29'. The fifth line ends with a double bar line, a fermata, and the word 'Fine' above a box containing '37'. The sixth line starts with a box containing '2'. The seventh line ends with a double bar line and the instruction 'D.S. al Fine'. There are various musical notations including eighth and sixteenth notes, rests, and accents throughout the piece.

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Go Northwestern Go

by T. C. Van Etten
arr. by Jim Swearingen

058-2780-00

Well Accented

f

5 %

13

21

29

Fine
chk.

37

3

3

D.S. al Fine

4358

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