

FIREBIRD SUITE

Mvt. 1 - Infernal Dance

Igor Stravinsky (1919)

arr. Key Poulan (ASCAP)

Percussion by Shawn Glyde & Dan Bryan

 $\text{♩} = 144$

The sheet music consists of ten staves of musical notation for Vibraphone 1. The key signature is one flat, and the time signature varies between 6/4 and 3/4. Measure numbers are indicated above each staff. Measure 4 starts with a long note followed by eighth-note pairs. Measure 5 has a sixteenth-note pattern. Measure 7 features a sixteenth-note run. Measures 9 and 11 show eighth-note patterns. Measure 15 consists of eighth-note pairs. Measure 19 starts at $\text{♩} = 172$. Measures 25, 27, and 4 are marked with a tempo of $\text{♩} = 172$. Measure 31 has a sixteenth-note pattern. Measure 39 shows eighth-note pairs. Measure 47 starts at $\text{♩} = 160$ and reaches ff . Measure 53 is marked *mf*. Measure 57 is marked *f*.

FIREBIRD SUITE (Pit by #s): Mvt. 1 - Infernal Dance - Percussion #6 Vibraphone 1

2

61

65

69

74

78 (tr.)

82 3

87 2

93

100 3

104 2

108 2

114

118

Splash Cymbal

Vibraphone

p

mp

f

mf

f

ff

tr.

(Or Glissando)

p

f

tr.

mf

f

sfz

mf

f

mf

f

p

mf

FIREBIRD SUITE (Pit by #s): Mvt. 1 - Infernal Dance - Percussion #6 Vibraphone 1

3

122

f

mp

3 3 3 3

126 $\text{J} = 180$

f

ff

130

133

136

ff

140

144