

TAKE ME HOME, COUNTRY ROADS

FLUTE/PICCO.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat **11**

19 *f*

27 *tr*

35 *ff*

43 8 51 7 (Play)

59 *ff*

67 *ff*

fff

03746554

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19 *f*

27 *tr*

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59 *ff*

67 *ff*

fff

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TAKE ME HOME, COUNTRY ROADS

B \flat CLARINET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11

19 *f*

27 *tr* *tr* *tr*

35 *ff* 43 51 7 (Play)

59 67 *ff*

fff

Detailed description: This is a musical score for Bb Clarinet. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score is divided into measures, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 indicated. There are dynamic markings including *f*, *ff*, and *fff*. Trills are indicated with 'tr' above notes in measures 27-30. A 'Play' instruction is present in measure 51. The score ends with a final cadence.

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TAKE ME HOME, COUNTRY ROADS

B \flat CLARINET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11

19 *f*

27 *b \flat* *tr* *tr*

35 *ff* 43 51 7 (Play)

59 67 *ff*

fff

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score is divided into measures, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 indicated. There are dynamic markings including *f*, *ff*, and *fff*. Trills are indicated with 'tr' above notes in measures 27-30. A 'Play' instruction is present in measure 51. The score ends with a final cadence.

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TAKE ME HOME, COUNTRY ROADS

E♭ ALTO SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

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TAKE ME HOME, COUNTRY ROADS

E♭ ALTO SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

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TAKE ME HOME, COUNTRY ROADS

B^b TENOR SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

mp mf f ff fff

11 19 27 35 43 51 59 67

(Play)

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TAKE ME HOME, COUNTRY ROADS

B^b TENOR SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

mp mf f ff fff

11 19 27 35 43 51 59 67

(Play)

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TAKE ME HOME, COUNTRY ROADS

E^b BARITONE SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

11 *mp* *mf* *f*

19

27 *ff* 35

43 8 51 7 *Play* 59

67 *ff*

fff

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E^b BARITONE SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

11 *mp* *mf* *f*

19

27 *ff* 35

43 8 51 7 *Play* 59

67 *ff*

fff

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TAKE ME HOME, COUNTRY ROADS

1st B \flat TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
Horn Solo

Opt. one player per part

Moderate Country Beat
(All)

11

19

27 8 35 7 43

Opt. div. 51 ff

59 67

Opt. div. (if only one, low notes preferred)

fff

The musical score is written for a 1st B \flat Trumpet. It begins with a 'Warmly Horn Solo' section marked 'mf'. The tempo is 'Moderate Country Beat' and the key signature has one flat. The score is divided into measures with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67. Dynamics include 'mf', 'f', 'ff', and 'fff'. There are two 'Opt. div.' (optional division) markings. The piece concludes with a 'fff' dynamic.

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TAKE ME HOME, COUNTRY ROADS

1st B \flat TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
Horn Solo

Opt. one player per part

Moderate Country Beat
(All)

11

19

27 8 35 7 43

Opt. div. 51 ff

59 67

Opt. div. (if only one, low notes preferred)

fff

This is an identical copy of the musical score for the 1st B \flat Trumpet part of 'Take Me Home, Country Roads'.

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TAKE ME HOME, COUNTRY ROADS

2nd B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Opt. one player per part

Moderate Country Beat (All) *mf*

19 27 Opt. tacet to m.41

35 43 *ff*

51 59 67 *fff*

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TAKE ME HOME, COUNTRY ROADS

2nd B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Opt. one player per part

Moderate Country Beat (All) *mf*

19 27 Opt. tacet to m.41

35 43 *ff*

51 59 67 *fff*

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TAKE ME HOME, COUNTRY ROADS

3rd B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Opt. one player per part

Moderate Country Beat (All) *f* *mf* *ff*

11 19 27 Opt. tacet to m.41 35 43 (Play) 51 59 67

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TAKE ME HOME, COUNTRY ROADS

3rd B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Opt. one player per part

Moderate Country Beat (All) *f* *mf* *ff*

11 19 27 Opt. tacet to m.41 35 43 (Play) 51 59 67

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F HORN

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
opt. Solo

End Solo 3

Moderate Country Beat
(All)

11 19 27 35 43 51 59 (Play) 67

mf *f* *ff* *fff*

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F HORN

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
opt. Solo

End Solo 3

Moderate Country Beat
(All)

11 19 27 35 43 51 59 (Play) 67

mf *f* *ff* *fff*

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TAKE ME HOME, COUNTRY ROADS

1st TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT
Moderate Country Beat

Warmly

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 'Warmly' marking and a dynamic of *mp*. The score is divided into systems of five staves each. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a 'Moderate Country Beat' marking and a dynamic of *fff*. Various performance instructions such as *mf*, *f*, *ff*, and *fff* are placed throughout the score.

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TAKE ME HOME, COUNTRY ROADS

1st TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT
Moderate Country Beat

Warmly

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance markings for the 1st Trombone part.

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TAKE ME HOME, COUNTRY ROADS

2nd TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature, which changes to 3/4 at measure 11. The score is divided into two sections: 'Warmly' (measures 1-10) and 'Moderate Country Beat' (measures 11-67). Dynamics include *mp*, *mf*, *f*, *ff*, and *fff*. Performance markings include accents (^), slurs, and a 'Play' instruction at measure 59. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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TAKE ME HOME, COUNTRY ROADS

2nd TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

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TAKE ME HOME, COUNTRY ROADS

BARITONE B.C.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

The musical score is written for baritone B.C. and consists of six staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate Country Beat' and the mood is 'Warmly'. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated. There are also markings for 'Play' and '8' and '7'.

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BARITONE B.C.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and markings for baritone B.C.

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TAKE ME HOME, COUNTRY ROADS

TUBA

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BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Country Beat

Warmly

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TUBA

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Country Beat

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TAKE ME HOME, COUNTRY ROADS

SNARE DRUM

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderate Country Beat'. The score is divided into measures, with some measures grouped by brackets and numbered: 3, 4, 11, 19, 27, 35, 43, 51, 59, 67. The score includes various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamics markings include *f*, *mf*, and *ff*. Performance instructions include 'On Rim' and 'On Head'. A 'Repeat Sign' (R.S.) is indicated at measure 11. The score ends with a double bar line and a fermata.

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TAKE ME HOME, COUNTRY ROADS

SNARE DRUM

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

This musical score is identical to the one above, featuring a single staff with a treble clef and 4/4 time signature. It includes the same key signature, tempo, and performance instructions. The score is divided into measures with brackets and numbers: 3, 4, 11, 19, 27, 35, 43, 51, 59, 67. Dynamics markings include *f*, *mf*, and *ff*. Performance instructions include 'On Rim' and 'On Head'. A 'Repeat Sign' (R.S.) is indicated at measure 11. The score ends with a double bar line and a fermata.

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TAKE ME HOME, COUNTRY ROADS

QUAD TOMS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

R.S.

11

19

27

35

43 Rim or Stick Clicks through m. 56

51

59

67

ff

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TAKE ME HOME, COUNTRY ROADS

QUAD TOMS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

R.S.

11

19

27

35

43 Rim or Stick Clicks through m. 56

51

59

67

ff

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TAKE ME HOME, COUNTRY ROADS

MULTIPLE BASS DRUMS (4)

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11

19 f mf 2 2

27 f 35 ff

43 Unison Rim or Stick Clicks through m. 56 4

51 mf 8 4

59 f 2 2 67 f

ff

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TAKE ME HOME, COUNTRY ROADS

MULTIPLE BASS DRUMS (4)

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11

19 f mf 2 2

27 f 35 ff

43 Unison Rim or Stick Clicks through m. 56 4

51 mf 8 4

59 f 2 2 67 f

ff

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