

ATSSB Tuba Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from G2 to G3, and the second line contains the descending scale from G3 to G2. The key signature has one sharp (F#).

2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from C2 to C3, and the second line contains the descending scale from C3 to C2. The key signature has no sharps or flats.

3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from F2 to F3, and the second line contains the descending scale from F3 to F2. The key signature has one flat (Bb).

4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from Bb2 to Bb3, and the second line contains the descending scale from Bb3 to Bb2. The key signature has two flats (Bb, Fb).

5. Eb Major Scale

Musical notation for the Eb Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from Eb2 to Eb3, and the second line contains the descending scale from Eb3 to Eb2. The key signature has three flats (Bb, Fb, Cb).

6. Ab Major Scale

Musical notation for the Ab Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from Ab2 to Ab3, and the second line contains the descending scale from Ab3 to Ab2. The key signature has four flats (Bb, Fb, Cb, Gb).

7. Db Major Scale

Musical notation for the Db Major Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending scale from Db2 to Db3, and the second line contains the descending scale from Db3 to Db2. The key signature has five flats (Bb, Fb, Cb, Gb, Db).

8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The scale is written in two lines: the first line contains the ascending chromatic scale from C2 to C3, and the second line contains the descending chromatic scale from C3 to C2. The key signature has no sharps or flats.

Play from the last measure of
the 3rd line to the end.

February 2016

E^b Major

Tuba ATSSB excerpt No. 1
Year C

Excerpted from the Rubank
Selected Studies for Baritone

DUHEM

Adagio cantabile ♩. = 44-50

p sostenuto

cresc. *p piu mosso*

rall. *pp a tempo*

p

f *p* *f* *rall.*

tr *f a tempo* *p*

f *rall.*

p

f *rall.*

tr *f*

Copyright © by Rubank, Inc.
International Copyright Secured
All Rights Reserved

Tuba ATSSB etude No. 2
Year C

Play all.

February 2016

B \flat Minor

Excerpted from the Rubank
Selected Studies for Baritone

BOHME

Allegretto $\text{♩} = 88-96$

p *legere*

mf

pp

p

p

mf

mf