

CONFLICT

Mvt. 3 - The Devil Went Down To Georgia

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Arr. by Key Poulan (ASCAP)

$\text{♩} = 136$

2 *f* 3 4 5 *ff*

6 7 *mp* *mf* 8 9 10 *p* 11-13 3

14-17 4 18 *ff* 19 20 21

22 23 24 25 *f* 26 *f* 27 28 29 *ff*

30 31 32 33 34 *f* 35 36 37 *f*

Flm, yet touching

38 *mp* 39 40 41

42 43-44 45 *mf* 46 *fff* 47 *f* 48 49

2

50 *p* 51-53 54 55 56 57 4

CONFLICT (CI): Mvt. 3 - The Devil Went Down To Georgia - Page 2 - Tuba

Musical score for Tuba, measures 58-76. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three systems of music. The first system (measures 58-65) features a melodic line with dynamic markings *fff*, *mf*, *fff*, *mf*, *fff*, *mf*, *fff*, and *mf*. The second system (measures 66-71) is a sustained chordal texture with dynamics *pp*, *p*, *mp*, *mf*, and *ff*. The third system (measures 72-76) continues the melodic line with dynamics *f*, *ff*, *fff*, *fff*, *f*, *ff*, *fff*, and *fff*. Rehearsal marks are indicated by boxed numbers: 58, 62, 66, 70, 72, and 74. Performance instructions include slurs and accents.