

Marching Band - Reduced Instrumentation
FIREBIRD SUITE
Mvt. 1 - Infernal Dance

Igor Stravinsky (1919)
arr. Key Poulan (ASCAP)

♩ = 144

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 6/4 time and features several dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), and *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are two tempo changes: one to ♩ = 172 at measure 19 and another to ♩ = 160 at measure 49. The score is divided into measures with measure numbers 5, 7, 9, 11, 15, 19, 25, 27, 31, 39, 47, 49, 53, 57, and 61. There are several rests, including a 2-measure rest at measure 25 and a 4-measure rest at measure 53. A 'Solo' section begins at measure 61. The score concludes with a final melodic line.

FIREBIRD SUITE (RI): Mvt. 1 - Infernal Dance - Trombone / Baritone 1

2

65 *Tutti*
mp

69
ff

74 4 78 4 82 2
ff

87 93
fp < f *fp < f* *fff* *mp*

100
sfz

104 108
f *ff* *f* *mf*

114
mp

118
mf

122 126 ♩ = 180
fp *ff*

130 133 136
mf

140 144
fff