

BLINDING LIGHTS

FLUTE/PICC.

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score is written for Flute/Picc. in 4/4 time, featuring a driving rock feel. It consists of 75 measures. The score is divided into several systems. The first system (measures 1-8) starts with a *mf* dynamic. The second system (measures 9-16) features a *mp* dynamic. The third system (measures 17-24) has a *f* dynamic. The fourth system (measures 25-32) has a *ff* dynamic. The fifth system (measures 33-40) has a *ff* dynamic. The sixth system (measures 41-48) has a *fff* dynamic. The seventh system (measures 49-56) has a *fff* dynamic. The eighth system (measures 57-64) has a *mf* dynamic. The ninth system (measures 65-72) has a *mp* dynamic. The tenth system (measures 73-75) has a *ppp* dynamic. The score includes two optional endings: 'Opt. Short Ending' (measures 65-67) and 'Opt. Long Ending' (measures 67-75). The score is marked with various dynamics: *mf*, *mp*, *f*, *ff*, *fff*, and *ppp*. There are also markings for 'long' and 'PPP'.

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Blinding Lights

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Driving Rock

The musical score is written for Flute/Picc. in 4/4 time, featuring a driving rock feel. It consists of 75 measures. The score is divided into several systems. The first system (measures 1-8) starts with a *mf* dynamic. The second system (measures 9-16) features a *mp* dynamic. The third system (measures 17-24) has a *f* dynamic. The fourth system (measures 25-32) has a *ff* dynamic. The fifth system (measures 33-40) has a *ff* dynamic. The sixth system (measures 41-48) has a *fff* dynamic. The seventh system (measures 49-56) has a *fff* dynamic. The eighth system (measures 57-64) has a *mf* dynamic. The ninth system (measures 65-72) has a *mp* dynamic. The tenth system (measures 73-75) has a *ppp* dynamic. The score includes two optional endings: 'Opt. Short Ending' (measures 65-67) and 'Opt. Long Ending' (measures 67-75). The score is marked with various dynamics: *mf*, *mp*, *f*, *ff*, *fff*, and *ppp*. There are also markings for 'long' and 'PPP'.

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BLINDING LIGHTS

B \flat CLARINET

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MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

9 *mf*

17 *mp*

25 *f* 33 8 41 *ff* *ff*

49 *fff* 57 *fff*

Opt. Short Ending 67 *mf* *long*

75 *mp* *ppp*

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Driving Rock

9 *mf*

17 *mp*

25 *f* 33 8 41 *ff* *ff*

49 *fff* 57 *fff*

Opt. Short Ending 67 *mf* *long*

75 *mp* *ppp*

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BLINDING LIGHTS

E♭ ALTO SAX

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 9 measures per system. It includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *fff*, and *ppp*. There are also performance instructions like *long* and *mf*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75 are indicated. The score concludes with an "Opt. Short Ending" and an "Opt. Long Ending".

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Driving Rock

Musical score for E♭ Alto Saxophone. The score is in 4/4 time and consists of 9 measures per system. It includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *fff*, and *ppp*. There are also performance instructions like *long* and *mf*. Measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75 are indicated. The score concludes with an "Opt. Short Ending" and an "Opt. Long Ending".

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B \flat TENOR SAX

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

mf

9

17

25

33

41

49

57

67

75

mp

ppp

long

Opt. Short Ending

Opt. Long Ending

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B \flat TENOR SAX

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Perc. arr. by JACK HOLT

Driving Rock

mf

9

17

25

33

41

49

57

67

75

mp

ppp

long

Opt. Short Ending

Opt. Long Ending

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E♭ BARITONE SAX

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

9

17

25

33

41

49

57

67

75

mp

ppp

long

Opt. Short Ending

Opt. Long Ending

mf

ff

fff

mf

ppp

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Driving Rock

9

17

25

33

41

49

57

67

75

mp

ppp

long

Opt. Short Ending

Opt. Long Ending

mf

ff

fff

mf

ppp

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BLINDING LIGHTS

1st B \flat TRUMPET

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock 8 9 8 17

pp mf pp mf pp mf pp p

25 33 41

f ff

49 57

fff

Opt. Short Ending

Opt. Long Ending

67 75

mf long

The musical score is written for 1st B \flat Trumpet in 4/4 time. It begins with a 'Driving Rock' section. The score includes dynamic markings such as *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *p*. There are also crescendo and decrescendo hairpins. The score features various articulations like accents and slurs. Measure numbers 8, 9, 17, 25, 33, 41, 49, 57, 67, and 75 are indicated. There are two optional endings: 'Opt. Short Ending' and 'Opt. Long Ending'. The score concludes with an 'opt. Solo' section marked *mf* and a 'long' note.

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1st B \flat TRUMPET

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock 8 9 8 17

pp mf pp mf pp mf pp p

25 33 41

f ff

49 57

fff

Opt. Short Ending

Opt. Long Ending

67 75

mf long

This is an identical copy of the musical score for 1st B \flat Trumpet of 'Blinding Lights' as shown above. It includes the same notation, dynamics, articulations, and optional endings.

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BLINDING LIGHTS

2nd B \flat TRUMPET

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MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

8 9 8 17

pp < mf > pp < mf > pp < mf > pp < mf > p <

25 33

f ff

41

49 57

fff

Opt. Short Ending

Opt. Long Ending

67 75 7 long

Detailed description: This is a musical score for the 2nd B-flat Trumpet part of the song 'Blinding Lights'. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a 'Driving Rock' tempo marking and includes dynamic markings of *pp*, *mf*, and *p*. Measure numbers 8, 9, 8, and 17 are indicated. The second staff starts at measure 25 and includes a *f* dynamic marking and a fermata over measure 33. The third staff continues the melodic line. The fourth staff starts at measure 49 and includes a *fff* dynamic marking. The fifth staff concludes with an 'Opt. Short Ending' and an 'Opt. Long Ending' section, with measure numbers 67, 75, and 7, and a 'long' marking.

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

8 9 8 17

pp < mf > pp < mf > pp < mf > pp < mf > p <

25 33

f ff

41

49 57

fff

Opt. Short Ending

Opt. Long Ending

67 75 7 long

Detailed description: This is a musical score for the 2nd B-flat Trumpet part of the song 'Blinding Lights'. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a 'Driving Rock' tempo marking and includes dynamic markings of *pp*, *mf*, and *p*. Measure numbers 8, 9, 8, and 17 are indicated. The second staff starts at measure 25 and includes a *f* dynamic marking and a fermata over measure 33. The third staff continues the melodic line. The fourth staff starts at measure 49 and includes a *fff* dynamic marking. The fifth staff concludes with an 'Opt. Short Ending' and an 'Opt. Long Ending' section, with measure numbers 67, 75, and 7, and a 'long' marking.

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3rd B \flat TRUMPET

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

8 9 8 17

25 33 41 49 57 67 75 7

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p*

f *ff* *fff*

Opt. Short Ending

Opt. Long Ending

long

Detailed description: This is the musical score for the 3rd B-flat Trumpet part of the song 'Blinding Lights'. It is written in 4/4 time and features a 'Driving Rock' feel. The score consists of 85 measures, with two optional endings. The first ending (measures 67-75) leads to the second ending (measures 7-8), which concludes with a 'long' note. Dynamics range from *pp* to *fff*. The score includes various articulations such as accents and slurs.

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3rd B \flat TRUMPET

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

8 9 8 17

25 33 41 49 57 67 75 7

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p*

f *ff* *fff*

Opt. Short Ending

Opt. Long Ending

long

Detailed description: This is the musical score for the 3rd B-flat Trumpet part of the song 'Blinding Lights'. It is written in 4/4 time and features a 'Driving Rock' feel. The score consists of 85 measures, with two optional endings. The first ending (measures 67-75) leads to the second ending (measures 7-8), which concludes with a 'long' note. Dynamics range from *pp* to *fff*. The score includes various articulations such as accents and slurs.

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BLINDING LIGHTS

F HORN

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

9 8 17 8 25
33 41 49 ff
57 67 mf
75 mp long
PPP

Opt. Short Ending Opt. Long Ending

This musical score is for the F Horn part of 'Blinding Lights'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score begins with a 'Driving Rock' tempo and a mezzo-forte (mf) dynamic. It features several measures of eighth-note patterns, some with triplets. Dynamics range from mezzo-forte (mf) to fortissimo (fff) and pianissimo (ppp). The score includes two optional endings: an 'Opt. Short Ending' and an 'Opt. Long Ending'. Measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75 are indicated. The piece concludes with a long note and a ppp dynamic.

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BLINDING LIGHTS

F HORN

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OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

9 8 17 8 25
33 41 49 ff
57 67 mf
75 mp long
PPP

Opt. Short Ending Opt. Long Ending

This musical score is for the F Horn part of 'Blinding Lights'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The score begins with a 'Driving Rock' tempo and a mezzo-forte (mf) dynamic. It features several measures of eighth-note patterns, some with triplets. Dynamics range from mezzo-forte (mf) to fortissimo (fff) and pianissimo (ppp). The score includes two optional endings: an 'Opt. Short Ending' and an 'Opt. Long Ending'. Measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75 are indicated. The piece concludes with a long note and a ppp dynamic.

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Perc. arr. by JACK HOLT

Driving Rock

mf

9

17

25

33

41

49

57

Opt. Short Ending
div.

Opt. Long Ending

67

75

mp

long

ppp

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Driving Rock

mf

9

17

25

33

41

49

57

Opt. Short Ending
div.

Opt. Long Ending

67

75

mp

long

ppp

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Driving Rock

mf

9

17

25

f

33

41

49

fff

57

Opt. Short Ending

Opt. Long Ending

67

75

mp

long

ppp

Detailed description: This is the musical score for the 2nd Trombone part of 'Blinding Lights'. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is marked 'Driving Rock' and begins with a mezzo-forte (mf) dynamic. It features a series of eighth-note patterns with various dynamics including forte (f), fortissimo (fff), mezzo-piano (mp), and pianissimo (ppp). There are two optional endings: a 'Short Ending' and a 'Long Ending'. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75. The piece concludes with a long note and a ppp dynamic marking.

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Blinding Lights

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BLINDING LIGHTS

2nd TROMBONE

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

mf

9

17

25

f

33

41

49

fff

57

Opt. Short Ending

Opt. Long Ending

67

75

mp

long

ppp

Detailed description: This is the musical score for the 2nd Trombone part of 'Blinding Lights'. It is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score is marked 'Driving Rock' and begins with a mezzo-forte (mf) dynamic. It features a series of eighth-note patterns with various dynamics including forte (f), fortissimo (fff), mezzo-piano (mp), and pianissimo (ppp). There are two optional endings: a 'Short Ending' and a 'Long Ending'. The score includes measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75. The piece concludes with a long note and a ppp dynamic marking.

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BLINDING LIGHTS

BARITONE B.C.

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

mf

9

17

25

f

33

41

49

fff

57

Opt. Short Ending

Opt. Long Ending

67

75

mp

long

ppp

Detailed description: This is a musical score for Baritone B.C. of the song 'Blinding Lights'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score is marked 'Driving Rock'. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *fff*, *mp*, *long*, and *ppp*. There are measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75. The score includes two optional endings: 'Opt. Short Ending' and 'Opt. Long Ending'. The piece concludes with a *ppp* dynamic and a *long* note.

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Blinding Lights

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BLINDING LIGHTS

BARITONE B.C.

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

mf

9

17

25

f

33

41

49

fff

57

Opt. Short Ending

Opt. Long Ending

67

75

mp

long

ppp

Detailed description: This is a musical score for Baritone B.C. of the song 'Blinding Lights'. It consists of ten staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The score is marked 'Driving Rock'. It begins with a dynamic of *mf* and includes various dynamics such as *f*, *fff*, *mp*, *long*, and *ppp*. There are measure numbers 9, 17, 25, 33, 41, 49, 57, 67, and 75. The score includes two optional endings: 'Opt. Short Ending' and 'Opt. Long Ending'. The piece concludes with a *ppp* dynamic and a *long* note.

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Blinding Lights

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BLINDING LIGHTS

TUBA

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score for the Tuba part of 'Blinding Lights' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece is marked 'Driving Rock'. The score consists of 8 staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 9. The second staff has a measure number of 17. The third staff has measure numbers 25 and 33, with a '2' above the staff indicating a second ending. The fourth staff has measure numbers 41 and 49. The fifth staff has measure numbers 57 and 67, with 'Opt. Short Ending' and 'Opt. Long Ending' markings above the staff. The sixth staff has measure numbers 75 and 77, with a 'mf' dynamic marking and a 'long' hairpin. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *ppp*.

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Blinding Lights

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BLINDING LIGHTS

TUBA

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MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score for the Tuba part of 'Blinding Lights' is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The piece is marked 'Driving Rock'. The score consists of 8 staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 9. The second staff has a measure number of 17. The third staff has measure numbers 25 and 33, with a '2' above the staff indicating a second ending. The fourth staff has measure numbers 41 and 49. The fifth staff has measure numbers 57 and 67, with 'Opt. Short Ending' and 'Opt. Long Ending' markings above the staff. The sixth staff has measure numbers 75 and 77, with a 'mf' dynamic marking and a 'long' hairpin. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *ppp*.

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BLINDING LIGHTS

QUAD TOMS

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTZER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score for 'Blinding Lights' (Quad Toms) is written in 4/4 time. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a measure rest for 9 measures. The second staff starts with a *mp* dynamic and includes a measure rest for 17 measures. The third staff starts with a *mf* dynamic and includes a measure rest for 25 measures. The fourth staff starts with a *f* dynamic and includes a measure rest for 33 measures. The fifth staff starts with a *ff* dynamic and includes a measure rest for 41 measures. The sixth staff starts with a *ff* dynamic and includes a measure rest for 49 measures. The seventh staff includes a measure rest for 57 measures. The eighth staff includes a measure rest for 67 measures. The ninth staff includes a measure rest for 75 measures. The tenth staff includes a measure rest for 77 measures. The score includes various dynamics (*mf*, *mp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., 'R.S.', 'Opt. Short Ending', 'Opt. Long Ending').

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BLINDING LIGHTS

QUAD TOMS

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MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTZER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

The musical score for 'Blinding Lights' (Quad Toms) is written in 4/4 time. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a measure rest for 9 measures. The second staff starts with a *mp* dynamic and includes a measure rest for 17 measures. The third staff starts with a *mf* dynamic and includes a measure rest for 25 measures. The fourth staff starts with a *f* dynamic and includes a measure rest for 33 measures. The fifth staff starts with a *ff* dynamic and includes a measure rest for 41 measures. The sixth staff starts with a *ff* dynamic and includes a measure rest for 49 measures. The seventh staff includes a measure rest for 57 measures. The eighth staff includes a measure rest for 67 measures. The ninth staff includes a measure rest for 75 measures. The tenth staff includes a measure rest for 77 measures. The score includes various dynamics (*mf*, *mp*, *f*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., 'R.S.', 'Opt. Short Ending', 'Opt. Long Ending').

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MULTIPLE BASS DRUMS (4)

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

mf mp

2 17 25 33 41 49 57 67 75

Opt. Short Ending Opt. Long Ending

long

mp p

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MULTIPLE BASS DRUMS (4)

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Perc. arr. by JACK HOLT

Driving Rock

mf mp

2 17 25 33 41 49 57 67 75

Opt. Short Ending Opt. Long Ending

long

mp p

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BLINDING LIGHTS

CYMBALS

Words and Music by ABEL TESFAYE,
MAX MARTIN, JASON QUENNEVILLE,
OSCAR HOLTER and AHMAD BALSHE
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Driving Rock

Crash into a Hi-Hat Hold for S.D. (This part for extra players)

Sheet music for cymbals, starting with a 4/4 time signature. The notation includes various rhythmic patterns with dynamic markings such as *mf*, *mp*, *f*, and *ff*. It features several boxed measure numbers: 9, 17, 25, 33, 41, 49, 57, 67, and 75. Specific instructions include 'Crash into a Hi-Hat', 'H.H.', 'Cr.', and 'Opt. Short Ending'. The piece concludes with an 'Opt. Long Ending' and a 'long' note.

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Blinding Lights

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