

Trumpet 2

*Marching Band - Reduced Instrumentation*  
**FIREBIRD SUITE**  
Mvt. 3 - Finale

Igor Stravinsky (1919)  
Key Poulan (ASCAP)

$\text{♩} = 72$

4      5      4      9      3

*p*

13      17

19      rall.      22       $\text{♩} = 120$

*ff*      *fp*      *ff*      *fff*

23       $\text{♩} = 160$

27

31

molto rall.

36       $\text{♩} = 100$

*ff*

38      40

V.S.

FIREBIRD SUITE (RI): Mvt. 3 - Finale - Trumpet 2

2

$\text{♩} = 90$   
rall.

This measure begins with a dynamic of  $fff$ . The tempo is  $\text{♩} = 90$  and the articulation is rallentando. The key signature changes from  $\text{F major}$  to  $\text{D major}$  at the start of measure 44. Measure 44 consists of a single sustained note with a dynamic of  $\text{f} = 160$ .

**45**

Measure 45 starts with a dynamic of  $ff$ . The key signature changes to  $\text{E major}$  at the start of measure 46. Measures 45-46 show a melodic line with eighth-note patterns and grace notes.

**54**

**55**

Measures 54-55 show a melodic line with eighth-note patterns and grace notes. The tempo is  $\text{♩} = 160$  throughout these measures.

**60**

**62**

Measures 60-62 show a melodic line with eighth-note patterns and grace notes. The tempo is  $\text{♩} = 160$  throughout these measures.

**66**

Measure 66 shows a melodic line with eighth-note patterns and grace notes. The tempo is  $\text{♩} = 160$  throughout this measure.