

CONFLICT

Mvt. 3 - The Devil Went Down To Georgia

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Arr. by Key Poulan (ASCAP)

$\text{♩} = 136$ 2

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). There are also markings for *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes several measures with rests, indicated by a horizontal line with a number below it (e.g., 11-13, 14-17, 51-53). There are also some measures with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic pattern. The score ends with a double bar line and a repeat sign.

2 *ff* 3 4 5 *ff*

6 10 3

6 7 *mp mf* 8 9 10 *p* 11-13

14 18 4

14-17 18 *ff* 19 20 21

22 22 23 *ff* 24 25 *fp*

26 26 *ff* 27 28 29 *ff*

30 34

30 31 *p* 32 *mf* 33 34 35 36 37

38 38 *mp* 39 40 41

42 42 43 44 45 *mf*

46 50 3

46 *fff* 47 *f* 48 49 50 *p* 51-53

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54 58

54-57 58 *fff* 59 60 61

62

62 63 64 65

66 70 72

66 67 68 69 70 71 72 73

pp *p* *mp* *mf* *ff* *f* *ff*

74

74 75 76

fff *ffff* *fff* *fff*