

CONFLICT

Mvt. 2 - Good (Hallelujah)

Leonard Cohen
Arr. by Key Poulan (ASCAP)

$\text{♩} = 60$

2 3 2 5 2 7 2 9 2

1-2 3-4 5-6 7-8 9-10

accel. 11 13 $\text{♩} = 66$ 15 $\text{♩} = 72$

11-12 13 14 15 16

17 18 19 20

21 22 23 24 25 26

27-29 30 2 30-31

ff *fff* *f* *fff* *fff*

$\text{♩} = 60$