

# ATSSB B $\flat$ Clarinet Scales

Scales should be performed as written and may or may not be performed connected. All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert B $\flat$ (written C) Major Scale



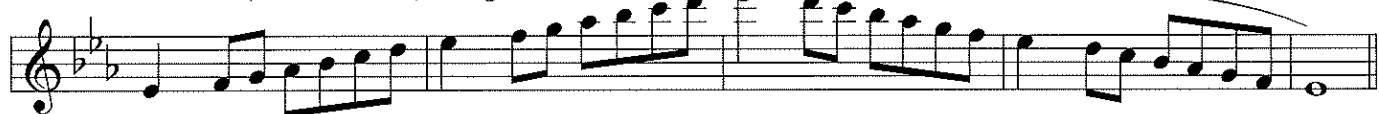
## 5. Concert E $\flat$ (written F) Major Scale



## 6. Concert A $\flat$ (written B $\flat$ ) Major Scale



## 7. Concert D $\flat$ (written E $\flat$ ) Major Scale



## 8. Chromatic Scale



3' 00''

13

Adagio non troppo ♩ = 63

*p piangevolmente*

5

mf

slide

mf

f

mf

ff

f

p

10

mf

p

f

p

mf

15

f

p

p

f > p

20

f > mf

25

mf

p

f

ff

p

tr

tr

tr

mf < f > p

30

*tres doux*

A tempo

35

rit.

pp

p

f

mf

f

p

mf

mf

40

f

mf

f

p

mf

mf

45

mf sostenuto sempre

e ben legato

50

mp

f > p

p

mf

55

p

60

1' 13''

Allegro moderato  $\text{♩} = 88$

12.

*mf con spirito*

*agilmente*

10

15

20

25

30

35

*ff f*

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 88. The first measure is marked with a rehearsal sign '12.' and the dynamic 'mf con spirito'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Dynamics range from 'mf con spirito' to 'ff'. A section starting at measure 10 is marked 'agilmente'. Measure 15 is marked with a rehearsal sign and a dynamic of 'f'. Measure 20 is marked with a rehearsal sign and a dynamic of 'p'. Measure 25 is marked with a rehearsal sign. Measure 30 is marked with a rehearsal sign. Measure 35 is marked with a rehearsal sign. The piece concludes with a final dynamic of 'ff f'.