

# CONFLICT

## Mvt. 2 - Good (Hallelujah)

Leonard Cohen  
Arr. by Key Poulan (ASCAP)

$\text{♩} = 60$

1-2 3 4 *p* 5 *mp* 6

7 8 9 10 *mf* Tutti

11 *accel.* 12 13  $\text{♩} = 66$  *accel.* 14 *ff*

15  $\text{♩} = 72$  *fff* 16 *f* 17 *fff* 18 *f*

19 *fff* 20 21 22

23  $\text{♩} = 60$  (Synth Cues or Small Ensemble) 27

23 24 25 *fff* 26 *p* 27 28 29

30 *pp* 31