

STAR SPANGLED BANNER

Flute

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

1st Bb Clarinet

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

2nd Bb Clarinet

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

1st Eb Alto Saxophone

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

2nd Eb Alto Saxophone

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

B \flat Tenor Saxophone

Baritone T.C.

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

E♭ Baritone Saxophone

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

1st B \flat Cornet

Arr. by JOHN KINYON

Maestoso

The musical score is written for a 1st B \flat Cornet in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo marking 'Maestoso' is placed above the first staff, and the dynamic marking 'f' (forte) is placed below the first measure. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking 'mf' (mezzo-forte) is placed below the second ending. The third staff continues the melody. The fourth staff features a dynamic marking 'f' below the first measure. The fifth staff concludes the piece with a double bar line.

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STAR SPANGLED BANNER

2nd B \flat Cornet

Arr. by JOHN KINYON

Maestoso

The musical score is written for a 2nd B \flat Cornet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Maestoso'. The first measure is marked with a forte dynamic 'f'. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second ending is marked with a mezzo-forte dynamic 'mf'. The third staff continues the melody. The fourth staff is marked with a forte dynamic 'f'. The fifth staff concludes the piece with a final cadence.

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STAR SPANGLED BANNER

3rd B \flat Cornet

Arr. by JOHN KINYON

Maestoso

The musical score is written for a 3rd B \flat Cornet in 3/4 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *Maestoso* tempo. The second staff includes first and second endings, with a dynamic marking of *mf* (mezzo-forte) at the end. The third staff continues the melody. The fourth staff features a dynamic marking of *f* and a triplet of eighth notes marked with a circled '3'. The fifth staff concludes the piece with a final note marked with a fermata.

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STAR SPANGLED BANNER

F Horn

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

Trombone Bassoon Baritone B.C.

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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STAR SPANGLED BANNER

Basses

Arr. by JOHN KINYON

Maestoso

f

1. 2.

mf

f

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Snareline

Maestoso $\text{♩} = 72$

Star Spangled Banner

arr. John Kinyon

The musical score for the snareline of "Star Spangled Banner" is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Maestoso" with a quarter note equal to 72 beats per minute. The first measure of the first staff contains a whole note chord of F#4 and C5. The second staff starts with a dynamic marking of *f* and contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff contains a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-4. The fourth staff contains a dynamic marking of *f* and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The fifth staff contains a dynamic marking of *f* and a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The score concludes with a final whole note chord of F#4 and C5.

Tenorline

Star Spangled Banner

arr. John Kinyon

Maestoso $\text{♩} = 72$

Bass Drums

Star Spangled Banner

arr. John Kinyon

Maestoso ♩ = 72

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Maestoso* with a quarter note equal to 72 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 5, 9, and 13. The first system (measures 1-4) begins with a fermata over the first measure, followed by a dynamic marking of *f*. The second system (measures 5-8) contains a first ending bracket (1.) and a second ending bracket (2.) that leads to a trill (tr) in measure 9. The third system (measures 10-12) continues with a dynamic marking of *f*. The fourth system (measures 13-16) concludes with a fermata over the final measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with performance instructions like *f*, *tr*, and fermatas.

Cymbal Line

Star Spangled Banner

arr. John Klingon

Messtoso $\text{♩} = 72$

The musical score for the Cymbal Line of "Star Spangled Banner" is written on a single staff with a treble clef. It consists of four systems of music, each starting with a measure number. The first system begins at measure 5 and includes a dynamic marking of *f*. The second system begins at measure 9 and features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *f*. The third system begins at measure 19 and includes a dynamic marking of *f*. The fourth system begins at measure 23 and includes a dynamic marking of *f*. The score uses various cymbal notation symbols, including vertical lines with flags, horizontal lines with flags, and vertical lines with flags and a cymbal symbol. Accents (>) are placed above several notes. The tempo is marked "Messtoso" with a quarter note equal to 72 beats per minute.