

C FLUTE/C PICCOLO

SHUT UP AND DANCE

As recorded by Walk the Moon

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock

3

Stagger breathing 13

21 25

1. 2. 36

div.

ff

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B♭ CLARINET

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Bright rock 3

f *mf* *ff*

Stagger breathing 13

21 25

f *mf*

36

ff

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B♭ CLARINET

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Bright rock 3

f *mf* *ff*

Stagger breathing 13

21 25

f *mf*

36

ff

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E♭ ALTO SAXOPHONE/
HORN in E♭

As recorded by Walk the Moon
SHUT UP AND DANCE

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 34 *mf* 35 36 37 38 39 40 41 42 43 44 45 46 *ff*

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E♭ ALTO SAXOPHONE/
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Bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 32 33 34 *mf* 35 36 37 38 39 40 41 42 43 44 45 46 *ff*

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Tenor Sax
LOW BRASS &
WOODWINDS #1 - T.C.

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Bright rock

1. *f*

T. Sax. play upper notes

mf

1. *mf*

2. *ff*

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Bright rock

1. *f*

T. Sax. play upper notes

mf

1. *mf*

2. *ff*

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E♭ BARITONE SAXOPHONE

As recorded by Walk the Moon

SHUT UP AND DANCE

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Arranged by Doug Adams

Bright rock **3**

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Bright rock **3**

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1st B♭ TRUMPET

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Bright rock 3

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1st B♭ TRUMPET

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Bright rock 3

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2nd B♭ TRUMPET

As recorded by Walk the Moon

SHUT UP AND DANCE

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Kevin Ray and Eli Maiman
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Bright rock

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2nd B♭ TRUMPET

As recorded by Walk the Moon

SHUT UP AND DANCE

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Bright rock

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HORN in F

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SHUT UP AND DANCE

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Kevin Ray and Eli Maiman
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Bright rock 3

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HORN in F

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Bright rock 3

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LOW BRASS &
WOODWINDS #1 - B.C.

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Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock

1 *f*

(T. Sax. 8va)

13

(T. Sax. loco)

21

25

1. *f*

(T. Sax. 8va)

2. *mf*

36

31

46 *ff*

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Bright rock

1 *f*

(T. Sax. 8va)

13

(T. Sax. loco)

21

25

1. *f*

(T. Sax. 8va)

2. *mf*

36

31

46 *ff*

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TUBA

As recorded by Walk the Moon
SHUT UP AND DANCE

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock 3

The musical score for the Tuba part of 'Shut Up and Dance' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 46 measures across seven staves. The piece is marked 'Bright rock' and '3' (likely indicating a 3-measure rest or a specific rhythmic pattern). The dynamics range from *f* (forte) to *ff* (fortissimo). There are two first endings (1.) and two second endings (2.). Measure numbers 1 through 46 are indicated below the notes.

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TUBA

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Arranged by Doug Adams

Bright rock 3

This is an identical copy of the musical score for the Tuba part of 'Shut Up and Dance' as shown above. It includes the same notation, dynamics, and structure.

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SNARE DRUM

As recorded by Walk the Moon
SHUT UP AND DANCE

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock
Hi-Hat

1 *f* 2 3 4 5 6 7 8 9 *mp* 10 *f*
11 *mf* 12 13 14 15 16 17 18 19 20
21 22 23 24 25 *f* 26
27 28 29 30 31
32 33 *mf* 34 35 36 37
38 39 40 41
42 43 44 45 46 *ff*

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Bright rock
Hi-Hat

1 *f* 2 3 4 5 6 7 8 9 *mp* 10 *f*
11 *mf* 12 13 14 15 16 17 18 19 20
21 22 23 24 25 *f* 26
27 28 29 30 31
32 33 *mf* 34 35 36 37
38 39 40 41
42 43 44 45 46 *ff*

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QUAD-TOMS

As recorded by Walk the Moon
SHUT UP AND DANCE

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock

Musical score for Quad-Toms. It consists of six staves of music in 4/4 time. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are several first and second endings marked with boxes containing numbers like 3, 13, 21, 25, 36, and 46. Drum notation includes accents (>) and specific patterns like 'RLRR' and 'RRLRL'. The piece concludes with a double bar line and a *ff* dynamic marking.

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BASS DRUM/TENOR DRUM

As recorded by Walk the Moon
SHUT UP AND DANCE

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock

Musical score for Bass Drum/Tenor Drum. It consists of six staves of music in 4/4 time. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. There are several first and second endings marked with boxes containing numbers like 3, 13, 21, 25, 36, and 46. Drum notation includes accents (>) and specific patterns like '(4)'. The piece concludes with a double bar line and a *ff* dynamic marking.

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OPTIONAL TONAL
BASS DRUMS
(4 Pitches)

As recorded by Walk the Moon
SHUT UP AND DANCE

Words and Music by
Ryan McMahon, Benjamin Berger,
Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock 3

The musical score is written for bass drums on a grand staff with a 4/4 time signature. It consists of 46 measures across 10 staves. The first staff starts with a '2' above the first measure and a '3' in a box above the second measure. The piece is marked 'Bright rock'. Dynamics include *f*, *mp*, *mf*, and *ff*. There are several repeat signs and first/second endings. Measure numbers 1 through 46 are indicated below the notes. A '(4)' is placed above measures 4, 13, 21, 25, 36, and 46.

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BASS DRUMS
(4 Pitches)

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Arranged by Doug Adams

Bright rock 3

This is an identical copy of the musical score on the first page, featuring the same notation, dynamics, and structure for the bass drum part.

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CYMBALS

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SHUT UP AND DANCE

Words and Music by
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Nicholas Petricca, Sean Waugaman,
Kevin Ray and Eli Maiman
Arranged by Doug Adams

Bright rock
Hold for Snare (Hi-Hat) 3 10 13 8

[21] Choke Cyms. like Hi-Hat Crash

[25] Crashes

[36]

1. Hold Hi-Hat 2.

ch ch

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Bright rock
Hold for Snare (Hi-Hat) 3 10 13 8

[21] Choke Cyms. like Hi-Hat Crash

[25] Crashes

[36]

1. Hold Hi-Hat 2.

ch ch

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