

FLUTE/PICC.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

03744046

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FLUTE/PICC.

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B♭ CLARINET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for B♭ Clarinet, first page of Y.M.C.A. The score is in 4/4 time and consists of six staves of music. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a dynamic marking of *f* and a measure rest for 7 measures. The second staff continues with *f* dynamics and includes a measure rest for 15 measures. The third staff features a *mf* dynamic and includes a measure rest for 25 measures. The fourth staff has a *div.* marking and includes a measure rest for 33 measures. The fifth staff has a *mf* dynamic and includes a measure rest for 37 measures. The sixth staff concludes with a *ff* dynamic and includes a measure rest for 37 measures. The score ends with a double bar line and a key signature change to one sharp (F#).

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B♭ CLARINET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for B♭ Clarinet, second page of Y.M.C.A. This page continues the score from the first page. It consists of six staves of music. The first staff starts with a dynamic marking of *f* and a measure rest for 7 measures. The second staff continues with *f* dynamics and includes a measure rest for 15 measures. The third staff features a *mf* dynamic and includes a measure rest for 25 measures. The fourth staff has a *div.* marking and includes a measure rest for 33 measures. The fifth staff has a *mf* dynamic and includes a measure rest for 37 measures. The sixth staff concludes with a *ff* dynamic and includes a measure rest for 37 measures. The score ends with a double bar line and a key signature change to one sharp (F#).

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E^b ALTO SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written for E^b Alto Saxophone in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Bright Dance Beat'. The score includes various dynamics such as *f*, *mf*, and *ff*, along with accents and slurs. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The piece concludes with a double bar line and a final dynamic of *ff*.

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B \flat HORN / 3rd B \flat TPT. (Opt.)

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Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for B \flat Horn / 3rd B \flat Trumpet part. The score consists of seven staves of music in 4/4 time, key of B \flat . It includes dynamic markings such as *f*, *mf*, and *ff*, and rehearsal marks at measures 7, 15, 25, 31, and 37. A large, stylized graphic of a saxophone is overlaid on the score.

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~~_____~~ (Tenor Sax)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Tenor Sax part. The score consists of seven staves of music in 4/4 time, key of B \flat . It includes dynamic markings such as *f*, *mf*, and *ff*, and rehearsal marks at measures 7, 15, 25, 33, and 37.

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E♭ BARITONE SAX (Opt.)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

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This score is for the E♭ Baritone Sax part of the song 'Y.M.C.A.'. It consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The piece starts with a 'Bright Dance Beat' and a dynamic of *f*. The first staff has a measure 7 box. The second staff has a measure 15 box. The third staff has a measure 25 box and includes accents (^) over measures 24-28. The fourth staff has a measure 33 box. The fifth staff has a measure 37 box and a *ff* dynamic. The sixth staff ends with a *sfz* dynamic and a *ff* dynamic.

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ELECTRIC BASS (Opt.)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

03744046

This score is for the Electric Bass part of the song 'Y.M.C.A.'. It consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The piece starts with a 'Bright Dance Beat' and a dynamic of *f*. The first staff has a measure 7 box. The second staff has a measure 15 box. The third staff has a measure 25 box and includes accents (^) over measures 24-28. The fourth staff has a measure 33 box. The fifth staff has a measure 37 box and a *ff* dynamic. The sixth staff ends with a *sfz* dynamic and a *ff* dynamic.

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1st B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 1st B^b Trumpet, Y.M.C.A. (Version 1). The score is in 4/4 time and consists of 39 measures. It begins with a dynamic of *f* and includes markings for *mf*, *mf*, *ff*, and *sfz*. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The key signature changes from one flat to one sharp at measure 37.

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1st B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 1st B^b Trumpet, Y.M.C.A. (Version 2). The score is in 4/4 time and consists of 39 measures. It begins with a dynamic of *f* and includes markings for *mf*, *mf*, *ff*, and *sfz*. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The key signature changes from one flat to one sharp at measure 37.

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2nd B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 2nd B^b Trumpet, Y.M.C.A. Part 1. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo/style is 'Bright Dance Beat'. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The third staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The fourth staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The fifth staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The sixth staff has a measure rest for the first measure, followed by a dynamic marking of *mf*. The seventh staff has a measure rest for the first measure, followed by a dynamic marking of *mf*. The eighth staff has a measure rest for the first measure, followed by a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *ff*. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes.

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2nd B^b TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for 2nd B^b Trumpet, Y.M.C.A. Part 2. This is an identical copy of the score in Part 1. It consists of eight staves of music in 4/4 time with a key signature of one flat (Bb). The tempo/style is 'Bright Dance Beat'. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The third staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The fourth staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The fifth staff has a measure rest for the first measure, followed by a dynamic marking of *f*. The sixth staff has a measure rest for the first measure, followed by a dynamic marking of *mf*. The seventh staff has a measure rest for the first measure, followed by a dynamic marking of *mf*. The eighth staff has a measure rest for the first measure, followed by a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *ff*. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes.

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B \flat HOR / 3rd B \flat TPT. (Opt.)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Horn part in 4/4 time, key of B-flat major. The score consists of seven staves of music. Measure numbers 7, 15, 25, 33, 37, and 39 are indicated in boxes. Dynamics include *f*, *mf*, and *sfz*. The piece concludes with a double bar line and a key signature change to B major.

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BARITONE T.C. (Tenor Sax)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Baritone T.C. part in 4/4 time, key of B-flat major. The score consists of seven staves of music. Measure numbers 7, 15, 25, 33, 37, and 39 are indicated in boxes. Dynamics include *f*, *mf*, and *sfz*. The piece concludes with a double bar line and a key signature change to B major.

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F HORN

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written for F Horn in 4/4 time, featuring a key signature of one flat (Bb). The piece is titled "Bright Dance Beat". The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 7. The second staff starts at measure 15 with a dynamic marking of *f*. The third staff has a measure number of 25. The fourth staff has a measure number of 33. The fifth staff has a measure number of 37 and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sfz*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

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TROMBONE

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Trombone, Y.M.C.A. Part 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 7. The second staff has a measure number of 15. The third staff has a measure number of 25. The fourth staff has a measure number of 33. The fifth staff has a measure number of 37. The sixth staff ends with a double bar line and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

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TROMBONE

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Trombone, Y.M.C.A. Part 2. This is an identical copy of the first score. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 7. The second staff has a measure number of 15. The third staff has a measure number of 25. The fourth staff has a measure number of 33. The fifth staff has a measure number of 37. The sixth staff ends with a double bar line and a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and slurs.

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BARITONE B.C. (Opt. Tbn. 2)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written for Baritone B.C. (Opt. Tbn. 2) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "Bright Dance Beat". The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 7. The second staff continues with a dynamic marking of *f* and a measure number of 15. The third staff has a measure number of 25. The fourth staff has a measure number of 33 and a dynamic marking of *mf*. The fifth staff has a measure number of 37 and a dynamic marking of *ff*. The sixth staff has a dynamic marking of *sfz* and a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and measure numbers.

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TUBA

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Tuba part of 'Y.M.C.A.'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number '7'. The second staff includes a circled measure number '15'. The third staff includes a circled measure number '25'. The fourth staff includes a circled measure number '33'. The fifth staff includes a circled measure number '37'. The sixth staff includes a circled measure number '37'. The seventh staff includes a circled measure number '37'. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *sfz*. There are also accents (^) and slurs over certain notes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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TUBA

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Y.M.C.A.

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HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Tuba part of 'Y.M.C.A.'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and includes a circled measure number '7'. The second staff includes a circled measure number '15'. The third staff includes a circled measure number '25'. The fourth staff includes a circled measure number '33'. The fifth staff includes a circled measure number '37'. The sixth staff includes a circled measure number '37'. The seventh staff includes a circled measure number '37'. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *sfz*. There are also accents (^) and slurs over certain notes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Hi-Hat

Musical score for Snare Drum, Y.M.C.A. Part 1. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'Bright Dance Beat' and 'Hi-Hat'. The notation consists of eighth and sixteenth notes, often beamed together, with 'x' marks above them indicating snare drum hits. The score is divided into measures by vertical bar lines. Measure numbers 7, 15, 25, 33, and 37 are boxed. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The piece concludes with a double bar line and a final *ff* (fortissimo) dynamic.

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SNARE DRUM

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Hi-Hat

Musical score for Snare Drum, Y.M.C.A. Part 2. This is an identical copy of the first page. It features the same notation, dynamics, and measure numbers (7, 15, 25, 33, 37) for the snare drum part.

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QUAD TOMS (Opt.)

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score consists of seven staves of music, each representing a different drum part for the quad tom. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a forte (*f*) dynamic and includes a measure with a '4' above it. The second staff has a boxed measure number '7'. The third staff has boxed measure numbers '15' and '4'. The fourth staff has a boxed measure number '25'. The fifth staff has a boxed measure number '33' and a mezzo-forte (*mf*) dynamic. The sixth staff has a boxed measure number '37' and a fortissimo (*ff*) dynamic. The seventh staff ends with a fortissimo (*ff*) dynamic and a sforzando (*sfz*) marking.

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BASS DRUM

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score for the bass drum part of 'Y.M.C.A.' is written on a single staff in 4/4 time. It consists of 40 measures, divided into eight measures per line. The notation uses quarter notes, eighth notes, and rests, with various dynamic markings and articulation marks.

Measure numbers are indicated in boxes: 7, 15, 25, 33, and 37.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation marks include accents and slurs.

Rehearsal marks (4, 8, 15, 25, 33, 37) are placed above the staff to indicate the start of new phrases.

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CYMBALS

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Cr. Hold for S.D. (This part for extra players.)

The musical score for cymbals is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *mf*. The notation includes various cymbal techniques such as crashes (Cr.), sustained dashes (S.D.), and specific rhythmic patterns. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The piece concludes with a final 4/4 time signature and a double bar line.

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