

CONFLICT

Mvt. 2 - Good (Hallelujah)

Leonard Cohen
Arr. by Key Poulan (ASCAP)

$\text{♩} = 60$

2 3 2 2 2 2 2 2 2

1-2 3-4 5-6 7-8 9-10

accel. **11** 1-2 3-4 5-6 7-8 9-10

accel. **13** $\text{♩} = 66$

11 12 13 14

mf *ff*

15 $\text{♩} = 72$ **17**

15 16 17 18

fff *f* *fff* *f*

19 **21**

19 20 21 22

fff

23 $\text{♩} = 60$ **27** 3

23 24 25 26 27-29

fff

30 2

30-31