

FLUTE/PICC.

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩³)
Clap

03744741
The Hey Song - I

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3^b CLARINET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5

Play Δ 14 *div* Hey!

ff

Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 *div* Hey! Hey! Hey!

36 Hey!

f

div ff

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Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5

Play Δ 14 *div* Hey!

ff

Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 *div* Hey! Hey! Hey!

36 Hey!

f

div ff

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ALTO SAX

THE HEY SONG

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Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5 Play

f

14

Hey!

ff

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

Hey!

Hey!

Hey!

ff

36

Hey!

f

ff

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Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5 Play

f

14

Hey!

ff

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

Hey!

Hey!

ff

36

Hey!

f

ff

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3^b TENOR SAX

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩³)

Clap

5 Play

Musical score for Tenor Saxophone, Part I of 'The Hey Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a 'Steady Rock Shuffle' tempo with a note value of 3/4. The score includes a 'Clap' instruction at the beginning and a 'Play' instruction at measure 5. The music is marked with dynamics such as *f* and *ff*. The lyrics 'Hey!', 'Huh!', and 'Hey!' are written above the notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score ends with a double bar line and repeat dots.

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The Hey Song - I

B^b TENOR SAX

THE HEY SONG

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Steady Rock Shuffle (♩ = ♩³)

Clap

5 Play

Musical score for Tenor Saxophone, Part II of 'The Hey Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a 'Steady Rock Shuffle' tempo with a note value of 3/4. The score includes a 'Clap' instruction at the beginning and a 'Play' instruction at measure 5. The music is marked with dynamics such as *f* and *ff*. The lyrics 'Hey!', 'Huh!', and 'Hey!' are written above the notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score ends with a double bar line and repeat dots.

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The Hey Song - I

E♭ BARITONE SAXOPHONE

THE HEY SONG

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Steady Rock Shuffle (♩ = $\frac{3}{4}$)
Play 2nd time only

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The Hey Song - 1

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E♭ BARITONE SAXOPHONE

THE HEY SONG

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Play 2nd time only

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The Hey Song - 1

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st B \flat TRUMPET

THE HEY SONG

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MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} = \text{♩}^3$)

Clap

5

Musical score for st B \flat Trumpet, measures 5-44. The score is in 4/4 time with a key signature of one sharp (F#). It features a steady rock shuffle tempo. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs. The lyrics "Hey!" and "Huh!" are interspersed throughout the piece. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes above the staff.

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The Hey Song - I

1st B \flat TRUMPET

THE HEY SONG

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Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} = \text{♩}^3$)

Clap

5

Musical score for 1st B \flat Trumpet, measures 5-44. The score is in 4/4 time with a key signature of one sharp (F#). It features a steady rock shuffle tempo. The music includes various dynamics such as *ff* (fortissimo) and *f* (forte). There are several accents (^) and slurs. The lyrics "Hey!" and "Huh!" are interspersed throughout the piece. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes above the staff.

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The Hey Song - I

1st B \flat TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} = \text{♩}^3$)

Clap

5

Musical score for 1st B \flat Trumpet, measures 1-40. The score is in 4/4 time with a key signature of one sharp (F#). It features a steady rock shuffle tempo. The first measure includes a 'Clap' instruction. Measure 5 is marked with a box containing the number '5'. Measures 14, 22, 28, and 36 are marked with boxes containing their respective measure numbers. The lyrics 'Hey!' and 'Huh!' are written above the notes. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score ends with a double bar line and a fermata.

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2nd B \flat TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
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Arranged by PAUL LAVENDER

Steady Rock Shuffle ($\text{♩} = \text{♩}^3$)

Clap

5

Musical score for 2nd B \flat Trumpet, measures 1-40. The score is in 4/4 time with a key signature of one sharp (F#). It features a steady rock shuffle tempo. The first measure includes a 'Clap' instruction. Measure 5 is marked with a box containing the number '5'. Measures 14, 22, 28, and 36 are marked with boxes containing their respective measure numbers. The lyrics 'Hey!' and 'Huh!' are written above the notes. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The score ends with a double bar line and a fermata.

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The Hey Song - 1

1st B \flat TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Clap

5

Musical score for 1st B \flat Trumpet. The score consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is 'Steady Rock Shuffle' with a note value of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs (>). The lyrics 'Hey!' and 'Huh!' are written above the notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The piece ends with a double bar line and repeat dots.

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3rd B \flat TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

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MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Clap

5

Musical score for 3rd B \flat Trumpet. The score consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The tempo is 'Steady Rock Shuffle' with a note value of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$. The score includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs (>). The lyrics 'Hey!' and 'Huh!' are written above the notes. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The piece ends with a double bar line and repeat dots.

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THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Clap

5 Play

f

14

Hey!

ff

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

Hey!

Hey!

36

Hey!

f

ff

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THE HEY SONG

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Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)

Clap

5 Play

f

14

Hey!

ff

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

Hey!

Hey!

36

Hey!

f

ff

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FROMBONE

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩³)
Clap

5 *Play - opt. div.*
f
 14 Hey!
ff
 22 Hey! Huh! Hey! Huh! Hey!
ff
 28 Hey!
 36 Hey!
f Lower notes opt.
ff

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TROMBONE

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩³)
Clap

5 *Play - opt. div.*
f
 14 Hey!
ff
 22 Hey! Huh! Hey! Huh! Hey!
ff
 28 Hey!
 36 Hey!
f Lower notes opt.
ff

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THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)
Clap

5 *Play*
f

14 *ff* Hey!

22 *ff* Hey! Huh! Hey! Huh! Hey!

28 Hey! Hey! Hey!

36 *f* Lower notes opt.

ff

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THE HEY SONG

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Steady Rock Shuffle (♩ = $\frac{3}{4}$)
Clap

5 *Play*
f

14 *ff* Hey!

22 *ff* Hey! Huh! Hey! Huh! Hey!

28 Hey! Hey! Hey!

36 *f* Lower notes opt.

ff

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TUBA

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Steady Rock Shuffle (♩ = ♩³)

Play 2nd time only

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TUBA

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SNARE DRUM

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Musical score for Snare Drum, The Hey Song (Rock & Roll-Part II). The score is written in 4/4 time and consists of 36 measures. It begins with a 'Steady Rock Shuffle' pattern. The notation includes various rhythmic figures, rests, and dynamic markings such as *f* and *ff*. Specific measures are boxed and numbered: 5, 14, 22, 28, and 36. The score includes 'Ride Cym.' markings and a 'R.S.' (Repeat Sign) at the end. The piece concludes with a double bar line and repeat dots.

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SNARE DRUM

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Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

Musical score for Snare Drum, The Hey Song (Rock & Roll-Part II). The score is written in 4/4 time and consists of 36 measures. It begins with a 'Steady Rock Shuffle' pattern. The notation includes various rhythmic figures, rests, and dynamic markings such as *f* and *ff*. Specific measures are boxed and numbered: 5, 14, 22, 28, and 36. The score includes 'Ride Cym.' markings and a 'R.S.' (Repeat Sign) at the end. The piece concludes with a double bar line and repeat dots.

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QUAD TOMS

THE HEY SONG

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Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♪ = $\overset{\frown}{\text{♩}}$)

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QUAD TOMS

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MULTIPLE BASS DRUMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♪♩ = ♩³)

Musical score for multiple bass drums, measures 1-40. The score is written on a single staff with a 4/4 time signature. It features a steady rock shuffle pattern. The notation includes various dynamics such as *f* (forte) and *ff* (fortissimo). Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score concludes with a final flourish marked with an accent (^) and *ff*.

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MULTIPLE BASS DRUMS

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CYMBALS

THE HEY SONG

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Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Cr. $\frac{4}{4}$ *f* 3 5 3 4

14 *ff*

22 *f* 2 2

28 *ff*

36 *f*

Choke *ff*

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CYMBALS

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Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Cr. $\frac{4}{4}$ *f* 3 5 3 4

14 *ff*

22 *f* 2 2

28 *ff*

36 *f*

Choke *ff*

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