

Marching Band - Reduced Instrumentation  
**FIREBIRD SUITE**  
Mvt. 1 - Infernal Dance

Igor Stravinsky (1919)  
arr. Key Poulan (ASCAP)

♩ = 144

5 7 9 11 15 19 25 27 31 39 47 49 53 57 61

*p* *f* *p* *f* *f* *ff* *mf* *f* *mf* *f* *mf* *sfz* *f* *sfz* *ff* *fff* *sfz* *ff* *fff*

♩ = 172

♩ = 160

FIREBIRD SUITE (RI): Mvt. 1 - Infernal Dance - Tuba

65 *mp*

69

74 *ff* 4 78 4 82 4

87 *fp* *f* *fp* *f* *fff* 93 *ff* 100 *mp* 3

104 2 108 3

114 *f* *ff* *f* *mf*

118 *mp*

122 *mf* 4 126 *mf* = 180

130 *ff* 133

136 140 2

144 *fff*

Detailed description: This page of a musical score for Tuba contains measures 65 through 144. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. Measure 65 starts with a mezzo-piano (*mp*) dynamic. Measure 69 is the beginning of a new section. Measures 74-82 feature a forte (*ff*) dynamic with a 4-measure rhythmic pattern. Measure 87 includes dynamic markings *fp*, *f*, *fp*, *f*, and *fff*. Measure 93 is marked *ff*. Measure 100 has a mezzo-piano (*mp*) dynamic and a 3-measure rest. Measures 104-108 and 114-118 show various dynamics including *f*, *ff*, *f*, and *mf*. Measure 122 is marked *mf*. Measure 126 has a tempo marking of 180. Measure 130 is marked *ff*. Measure 144 ends with a fortissimo (*fff*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.