

# CONFLICT

## Mvt. 1 - Evil

Hans Zimmer

Arr. by Key Poulan (ASCAP)

$\text{♩} = 160$

2 3 2 5 2 7 2

1-2 3-4 5-6 7-8

9 11 13 15 17

9-10 11-12 13-14 15-16 17 *mp* 18

19 21

19 *mf* 20 21 22

23

23 *f* 24 *ff*

25 27

25 *fff* 26 *ffff* 27-28

29 31

29 *ff* 30 31 32

33 35

33 *f* 34 *fff* 35-36

37 39 41

37-38 39-40 41 *mp* 42 *mf*

43 45

43 *f* 44 *ff* 45 *fff* 46

# CONFLICT: Mvt. 1 - Evil - Page 2 - Trombone/Baritone 2

47 **2** 49 **f** 51 **mf** **f** **ff**

47-48 49 50 51 52

53 **mf** **f** **ff** **fff** 55 **♩ = 165** 56

57 **2** 59 **ff** 60

57-58 59 60

61 **♩ = 110** **fff** 62 63 64 65 66 67

68 **♩ = 165** 70 **p** **mp** **mf** **f** **ff** 71 74

68 69 70 71 72 73 74

72 **fff** 73 **fff** 74

Detailed description: This page of a musical score for Trombone/Baritone 2 contains measures 47 through 74. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: **f** (forte), **mf** (mezzo-forte), **ff** (fortissimo), **fff** (fortississimo), and **p** (piano). There are also markings for **mp** (mezzo-piano) and **ff** (fortissimo) in later measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 47-48 is marked with a **2**, indicating a second ending. Measure 55 has a tempo marking of **♩ = 165**. Measure 61 has a tempo marking of **♩ = 110**. The score concludes with a double bar line at measure 74.